

Cock Of The Rock



Camille
RECORDS
STEREO LP 9038

MIGHTY DUKE

Cock Of The Rock

Recorded at KH sound studio PORT OF SPAIN TRINIDAD
musician: ART DE CAUTEAU



SIDE 1

- 1. CLASS IS CLASS 3:17
- 2. AH NEVER DO THAT 3:53
- 3. SWING WITH KING 3:25
- 4. COCK OF THE ROCK 3:29
- 5. MY PEOPLE WAKE UP 4:33

SIDE 2

- 1. POO PO DO 3:38
- 2. IT'S THE SAME THING 3:36
- 3. SOAK THE SALT FISH 3:30
- 4. AXE HANDLE FRED 2:44
- 5. AH WISH AH WAS 3:12

Camille
RECORDS
STEREO LP 9038

MIGHTY DUKE

LISA DORE

TOTALLY YOURS



LISA DORE • TOTALLY YOURS

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Executive Producer: Fred Lork
Producers: Neal Whitman & Daughn George
Arranger: Randy Harper
Keyboards: Randy Harper and Daughn George
Guitar: Will Rice and Dave
Drums: John Sussman
Bass: Gary Baker
Cynthia & Ronnie Eads

Background Singers: Lisa Dore & Linda
Sutton, Bruce Wright & Alvin Cox
Mixing: Engineers: Bob Minko
SPECTRUM STUDIOS
BIRMINGHAM, ALA.
Album Produced by the Warner Bros. Records
Group. Staffed by the Warner Bros. Records
Production Group.
Photo: Jeff Labrecque, Dallas, TX. © 1988 Warner Bros.

SIDE ONE
Searching
Totally Yours
God Gave You Jesus
Feed The Little Children

SIDE TWO
I'm Running For The Lord
In Faith I Walked On Water
Creative Hands
This Is The Very Day

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Strings (Arranged by Randy Harper and
Bruce Wright)
STUDIO PLAYERS
Suzzy Nakopoulos
Anna Pandolfi
Kevin Hay
Mark Annunzio

Brass (Arranged by Bruce Wright)
BRASS
Newell Sheridan
W. B. Gaddy
Lindsay Monroe
Laurel Britton
Dexter Gage

NA 8662

RICH CARLSON

THE
CONNECTION

**BAD
LUVIN'
WOMAN**



Recorded and Mixed at the Sound Cottage, Port Jeff. Station, New York
 Engineered by Jim Rattazzi
 Produced by Rich Carlson
 Photos by Adam Scopin
 Art Direction - Debbie Kupewicz
 Front cover - Maria Carlson
 Printed & Pressed by P.R.I. Record Pressing, Wyandanch, N.Y.

Thanks to Brendan and Bob for all their help and creative advice in the studio.
 Special thanks to all the musicians and those who helped make this project possible.
 Extra special thanks to Richard and Eileen Carlson for their support and patience, to Maria for her participation on the cover photo, and thank God for Debbie.



Side 1

Snow Storm

Rich Carlson - Lead Vocals, Lead & Rhythm Guitars
 Bob Conroy - Lead & Rhythm Guitars
 Steve Palmer - Bass Guitar
 Al Mulé - Drums

Weekend Love Affair

Rich Carlson - Vocals, Rhythm Guitar
 Bob Conroy - Background Vocals, Lead & Rhythm Guitars
 Carl Olsen - Bass Guitar
 Al Mulé - Drums

It Never Takes One

Rich Carlson - Vocals, Lead & Rhythm Guitars
 Bob Conroy - Background Vocals, Lead & Rhythm Guitars
 Carl Olsen - Bass Guitar
 Al Mulé - Drums
 Steve Palmer - Keyboards

Bad Luvin' Woman

Richard (Daddy O) Carlson - Whistle
 Rich Carlson - Lead & Background vocals, Lead & Rhythm Guitars
 Bob Conroy - Background Vocals, Rhythm Guitar
 Gary Gullo - Drums, Background Vocals
 Steve Palmer - Bass Guitar, Piano

Side 2

Come My Way

Rich Carlson - Lead Vocals, Lead & Rhythm Guitars
 Brendan Donohue - Lead Guitar
 Olivia Lopez - Background Vocals
 Bob Conroy - Rhythm Guitar
 Carl Olsen - Bass Guitar
 Steve Palmer - Keyboards
 Al Mulé - Percussion

In My Mind

Rich Carlson - Lead Vocals, Rhythm Guitars
 Olivia Lopez - Background Vocals
 Gary Gullo - Drums
 Steve Palmer - Bass Guitar, Piano

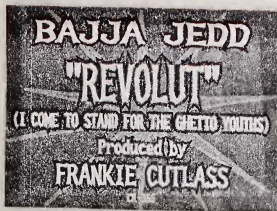
Lonely

Rich Carlson - Lead Vocals, Lead & Rhythm Guitars
 Bob Conroy - Background Vocals, Lead Guitar
 Gary Gullo - Drums
 Steve Palmer - Bass Guitar, Keyboards

Tommy/9-7-82

Rich Carlson - Vocals
 Paul Watts - Acoustic Guitar
 Steve Palmer - Keyboards





Rich Boy

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INCOGNITO • THE SANDWICH ISLANDS • FLOWERS IN BLOOM • AKA GODZILLA



ALL SONGS BY
CHRIS COLOMBO, JAMES MARLER, JASON RHEIN,
ALEX SMITH, ZACK SMITH (ASCAP)

PRODUCED BY ROTARY DOWNS
ENGINEERING • JASON RHEIN and IVAN KLISANIN
MIXING • BEN MUMPHREY
MASTERING • MISHA KACHKACHISHVILI

RECORDED AT MARIGNY STUDIOS

ADDITIONAL MUSICIANS
ANTHONY CUCCIA
MICHAEL GIRARDOT
MAGGIE KOERNER

ALBUM ART
RYAN ROBINSON
JAMES MARLER

PHOTOS BY DEREK VAN WESTRUM



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ICE MC
Run For Cover

A1 Euro 5.47
A2 Euro Rap 6.13

B1 Space 5.12
B2 Euro Radio 4.05

ZYX 66055-12



0 60204 34931 5





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with surprises!!**

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Jackie Jokers and the
whole fun-timin' bunch for
three great adventures..**

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SKY-JACK
DOUBLE TROUBLE!**

**Produced by:
Art Korb and "Bugs" Bower**

story adaptation: Art Korb
original music and lyrics: Art Korb & Bugs Bower
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album design: David Leland
engineer: Bill Farwell
Richie Rich character Copyright © HARVEY
executive producer: Rick Eversheds

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PAPACAT
R.

PolyGram Records

0518

Synergy

LASLO.

SEQUENCER

SIDE ONE
S-Scape 3:50
Chateau 4:16
Cybersparks 4:39
Classical Gas 3:00

SIDE TWO
Paradox 7:00
a. Largo, New World Symphony 3:40
b. Iconus 3:20
(Sequence) 14' 11:14



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PHIL FOSTER *alive?*

LP 1103
keynote

SHEET

40

Bon Soir

132 108

PHIL
FOSTER

RECORDED
LIVE
AT
THE
BON
SOIR

DO
NOT
PARK
8-9 AM
EXCEPT
SUNDAY
Phil Foster, Keynote

Village M

S

The Bon Soir has long been known as an outpost for what some call the hip, the avant-garde or cerebral comedian. When Phil Foster invaded this sacred territory last April many felt that because of his appeal to the "average guy" he could not make this transition. I think the sound of laughter on this record speaks for itself. He was an overwhelming success.

I was not surprised at the result for I have known of Phil's intellectual pursuits ever since he began reading those informative bubble gum wrappers. Phil attended night school where chalk wasn't used for blackboards, but for pool cues. His college campus was composed of curbs, clotheslines and candy stores. His instructors were well known: Fat Yerna the Book, Skinny Minny, Fat Francis and various other professors of earthyology. Under their wing he learned street corner Philosophy, pool room English, movie balcony Psychology and profanity in the Romance languages.

The fact is, Phil never had to make this so-called intellectual transition, for he speaks a universal language of comedy. He has proved conclusively that humor need not have intellectual boundaries. Phil communicates to every man, whether doing his topical monologues on New York's political and police chaos, his classic of Americana, "The boys at the Movies," or his Chaplinesque portrayal of "Beansy Backstage." His uncanny awareness of what comedy is made of has long been an inspiration and springboard to his fellow comedians.

Phil's dating and marriage routines and his description of the boys on the corner have been the foundation for much of today's performed humor. His insights and perceptions into human relationships have made him an alert social critic.

In addition to Phil being well known as a comedian he is also a man full of compassion for his fellow performers. His encouragement and advice to both his contemporaries and beginners in the field are as well known as his own special brand of humor.

It's a pleasure to know Phil Foster as a great comic and a close friend. Son of a gun, folks—He's funny!

JOEY BISHOP

PHIL FOSTER

alive?

RECORDED LIVE AT THE BON SOIR



Produced by JOE CABOT
Photography by "POPSIE"

ATTEY Records
A-111

“ ”

Disha Bernie

Bernie Berns on Route Seventeen



“Disha Bernie”



“The British are coming.” “Don’t give up the ship.” “To be or not to be.” “*Disha Bernie*.” Yes, “Disha Bernie” can now be added to this list of legendary quotations because once you hear this saying you will never forget it. And once you hear Bernie Berns you’ll never forget him either because Bernie is a talent that comes along once in a lifetime.

Bernie started his career on Route 17 when he was 5 years old. As you may not be familiar with Route 17 and what it stands for, may we explain it to you. This illustrious highway is the lifeline of the Catskill Mountains. Off Route 17 lies every well known resort, hotel you have ever heard of. These resorts have given birth to some of the greatest talents this country has ever seen. Great stars such as Danny Kaye, Buddy Haeket, Robert Merrill and Jerry Lewis had their beginnings together with many other stars too numerous to mention. This Album was recorded live at one of these fabulous resort hotels.

Bernie himself will tell you that without Route 17 he would never have become the versatile entertainer he is today. When he was 5 he performed in kiddie shows which were in vogue during that period; at 12 he was a Master of Ceremonies. You may think 12 is young for MC work, but it was during the war,

and as Bernie tells it, “It was either a 12 year old or one who was just too old and besides they couldn’t get along without me.” He was the singer, the comic, the bandleader and even the bellhop or bus boy, it all depended on who was sick that day.

Bernie Berns is loved on Route 17 because he is original, unique, funny and talented. One of his most asked for pieces is the famous one about the Cantor who has a wager on the New York Yankees during the World Series and wants to find out the baseball score. You will hear this original piece in this Album.

You will also hear Bernie’s impressions of Cary Grant singing a chorus of “Romania” plus James Cagney and other stars speaking Yiddish. How unique can you get? That’s just the beginning! Would you like to hear about the fabulous wedding that didn’t have flowers, but live trees and monkeys that leaped from tree to tree? You will hear them all in this Album.

You will also hear Bernie Berns play the clarinet, tell his famous anecdotes, do his impressions of Menasha Skulnik, Jerry Lewis, all before a live audience cheering and yelling for more.

Most of all you will be in the Catskills — the home of great food, good times, fabulous entertainment — ringside with the inimitable Bernie Berns.

abstract'

R I G H T A N D H Y P E



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RIGHT AND HYPE

PRODUCED BY GENE GRIFFIN
AND MARKELL RILEY FOR G.R.

PRODUCTIONS. ARRANGED BY

TEDDY "JAM" RILEY. FROM

THE ABSTRACT ALBUM

ON REPRIS RECORDS.

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CASSETTE AND

COMPACT

DISC (1/4/

2-25997).



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

TKA

LEAN

ON ME

YOU ARE

THE ONE

"LEAN ON ME"

YOU ARE THE ONE

PRODUCED BY JOEY GARDNER AND TONY MORAN

EXECUTIVE PRODUCER: KEVIN LAFFEY

EXECUTIVE ALBUM PRODUCERS: BENNY MEDINA AND GARY LEMEL

A & R MANAGEMENT: KAREN JONES

FROM THE WARNER BROS. ORIGINAL SOUNDTRACK ALBUM LEAN ON ME,

A WARNER BROS. FILM (1 4 2-25843).

TKA APPEARS COURTESY OF TOMMY BOY RECORDS



ROOM TO MOVE

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

My Stepmother
Is An  Allen

A woman's legs, wearing a black dress, are shown in a dynamic, bent position against a dark background filled with numerous small, bright white stars, resembling a night sky or outer space. The legs are the central focus of the image, with the right leg extended forward and the left leg bent behind it. The woman's hand with red-painted nails is visible on the left side, holding the dress.

ANIMATION

ROOM TO MOVE

(Simon Climie / Rob Fisher / Dennis Morgan)

Produced by Steve Barri, Tony Peluso for
Starsong Productions.



871 418-7

2. SEND IT OVER

(Hammer / Slater)

Produced and arranged by Hamer and Slater.

[illegible]

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Printed in U.S.A. Also available on Cassette Single (871 418-4)

PolyGram Records





SIDE A:

GIVING UP ON LOVE

(7" POP VERSION) 4:07

(RICK ASTLEY)

(ORIGINAL VERSION ON THE ALBUM, "HOLD ME IN YOUR ARMS," 8589-1-R)

PRODUCED BY DAIZE WASHBOURN & RICK ASTLEY

ENGINEERED BY MIKE DUFFY & KAREN HEWITT

ADDITIONAL PRODUCTION & MIX BY MIXMASTER PHIL HARDING & IAN CURNOW

SIDE B:

I'LL BE FINE 3:44

(RICK ASTLEY)

PRODUCED BY STOCK/AITKEN/WATERMAN

ENGINEERED BY KAREN HEWITT & YOYO

MIXED BY KAREN HEWITT

ALL BOYS MUSIC U.S.A. BMI



The Sound Of A Bright Young Britain

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R I C K
ASTLEY

AIN'T TOO PROUD
TO BEG



Side A

AIN'T TOO PROUD TO BEG*

4:20

(N. Whitfield/E. Holland)

7863-59030-7



9030-7-R

Side B

I DON'T WANT TO BE YOUR LOVER**

3:59

(R. Astley)

*Produced By: Stock/Aitken/Waterman

**Produced By: Daize Washbourn & Rick Astley

*Engineered By: Mark McGuire

**Engineered By: Mike Duffy, Karen Hewitt & Yoyo

Mixed By: Mixmasters Phil Harding, Pete Hammond & Dave Ford

From the album "Hold Me In Your Arms," 8589-1-R

Stone Agate Music Div. BMI

**All Boys USA Music, BMI

PWL

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Camille

RECORDS

COCK OF THE ROCK

(Kelvin Pope)

MIGHTY DUKE

33 $\frac{1}{3}$ RPM

Cucumber Music BMI
Amalaie Music BMI

STEREO

LP 9038-A

- | | |
|----------------------|------|
| 1. Class Is Class | 3:17 |
| 2. Ah Never Do That | 3:53 |
| 3. Swing With King | 3:25 |
| 4. Cock Of The Rock | 3:29 |
| 5. My People Wake Up | 4:33 |

Camille

RECORDS

COCK OF THE ROCK

(Kelvin Pope)

MIGHTY DUKE

33 $\frac{1}{3}$ RPM

Cucumber Music BMI
Amalaie Music BMI

STEREO

LP 9038-B

- | | |
|------------------------|------|
| 1. Poo Po Doo | 3:38 |
| 2. It's The Same Thing | 3:36 |
| 3. Soak The Salt Fish | 3:30 |
| 4. Axe Handle Freda | 2:44 |
| 5. Ah Wish Ah Was | 3:12 |

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NA8662/7307

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**LISA DORE
TOTALLY YOURS**

Producers: Dwight Debro and Noah White

1. **SEARCHING** 5:07

Lisa Dore - Fremica Publishing (ASCAP)

2. **TOTALLY YOURS** - Lisa Dore 4:00

Fremica Pub. / Lookout Music (ASCAP)

3. **GOD GAVE YOU JESUS** 4:47

Lisa Dore - Fremica Publishing (ASCAP)

4. **FEED THE LITTLE CHILDREN** 3:53

Lisa Dore - Fremica Publishing (ASCAP)

Dist. by MCA Distributing Corp.

70 Universal City Plaza
Universal City, CA 91608

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SIDE B

NA8662/7307

STEREO 33 $\frac{1}{3}$

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**LISA DORE
TOTALLY YOURS**

Producers: Dwight Debro and Noah White

1. I'M RUNNING FOR THE LORD 3:15
Lisa Dore - Fremica Publishing (ASCAP)
2. IN FAITH, I WALKED ON WATER - Lisa Dore 6:04
Fremica Pub. / Lookout Music (ASCAP)
3. HE SAID HE WOULD 3:27
Lisa Dore - Fremica Publishing (ASCAP)
4. CREATIVE HANDS - Lisa Dore 4:43
5. THIS IS THE VERY DAY - Lisa Dore 3:05
Fremica Pub. / Lookout Music (ASCAP)

Dist. by MCA Distributing Corp.

70 Universal City Plaza
Universal City, CA 91608



RICH CARLSON
BAD LUVIN' WOMAN

SIDE 1

33 $\frac{1}{3}$ RPM
Stereo

- 1. SNOW STORM — 4:20**
(R. Carlson) RC Pub. Co., Inc. BMI
- 2. WEEKEND LOVE AFFAIR — 4:53**
(R. Carlson) RC Pub. Co., Inc. BMI
- 3. IT NEVER TAKES ONE — 3:20**
(R. Carlson) RC Pub. Co., Inc. BMI
- 4. BAD LUVIN' WOMAN — 4:25**
(R. Carlson) RC Pub. Co., Inc. BMI



RICH CARLSON
BAD LUVIN' WOMAN

SIDE 2

33 $\frac{1}{3}$ RPM
Stereo

- 1. COME MY WAY — 6:10**
(R. Carlson) RC Pub. Co., Inc. BMI
- 2. IN MY MIND — 3:05**
(R. Carlson/P. Watts) RC Pub. Co., Inc. BMI
- 3. LONELY — 4:45**
(R. Carlson) RC Pub. Co., Inc. BMI
- 4. TOMMY / 9-7-82 — 2:32**
(R. Carlson/P. Watts)
RC Pub. Co., Inc. BMI

BAJJA JEDD

"REVOLUT"

(I COME TO STAND FOR THE GHETTO YOUTHS)

Produced by

FRANKIE CUTLASS

CR 355

a
music
connection
test

RR

TEST PRESSING

Sel. # CR 355

Date _____

Side A

MUSIC CONNECTION, INC.

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FAX (212) 529-1281

a
music
connection
test

Red

TEST PRESSING

Sel. # _____

Date _____

Side _____ *B*

MUSIC CONNECTION, INC.

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FAX (212) 529-1281



CAMP BERMISS
RECORDINGS

Missay Renee

SIDE A



1. I FEEL 3:50
 2. I FEEL (INSTRUMENTAL) 3:50
- M. RICETTI

EXECUTIVE PRODUCERS
BERNARD SIMMONS & LEON SIMMONS

www.campbermiss.com
718-378-1198



CAMP BERMISS
RECORDINGS

Missay Renee

SIDE B



1. ATTENTION 4:35

M. RICETTI & B. SIMMONS

2. LOVE MAKES A WOMAN 4:05

E. RECORD, C. DAVIS, G. SIMMS & W. SANDERS

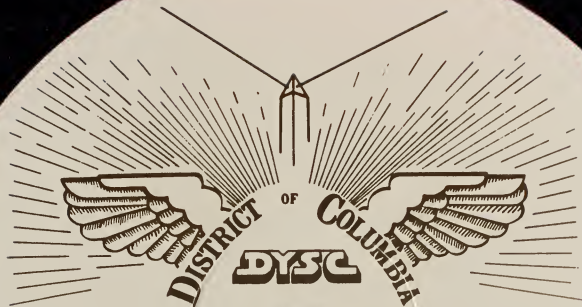
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Julia Nixon

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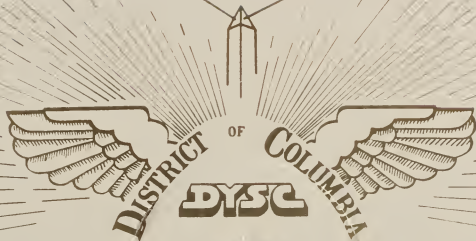
45 rpm STEREO

Pull Back

(Julia Nixon - Greg & Gary Grainger)

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(202) 265-DYSC • 232-TUNE (FAX)



Julia Nixon

TONY T REMIX

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12" 33 1/3 RPM

DATE _____

ACC'T CBS

TITLE _____

ARTIST BABY FACE

MTX. NO. XSS-1849-A

REC. NO. AZD-1849-A

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TM

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TWX 510-671 4580

12" 33 1/3 RPM

DATE _____

ACC'T CBS

TITLE _____

ARTIST BABY FACE

MTX. NO. XSS-1849-B

REC. NO. A2D-1849-A



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Release Number

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IS YOUR

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OR QUESTIONS
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POSSIBLE.

File Records
Power 99
KMB 3/91

Silky Enterprises

Silky

Special Christmas

Silky - 1A

33 $\frac{1}{3}$ RPM

Written By Vernon Burch

**Produced by Vernon Burch and
Leroy Williams**

**Direction by Silky Mgt. Ltd.
Clarence Holloway**

**Executive Producer
Derrick Smith**

Silky Enterprises

Silky

Special Christmas

(Extended Version)

Silky - 1B

33 $\frac{1}{3}$ RPM

Written By Vernon Burch

**Produced by Vernon Burch and
Leroy Williams**

**Direction by Silky Mgt. Ltd.
Clarence Holloway**

**Executive Producer
Derrick Smith**

STAR13101

FASINATED

ROTARY DOWNS • TRACES

SIDE A

ORION • TENT CITY

ANTHONY'S ODYSSEY

COUNTRY KILLERS



ROTARY DOWNS • TRACES

SIDE B

INCOGNITO

THE SANDWICH ISLANDS

FLOWERS IN BLOOM

AKA GODZILLA



The Unreleased

dj Richard F Project

- 1. Share my House**
- 2. Untitled**

Fascinate

NYC 96'

For DJ Use Only

ZYX 66055 12

MADE IN GERMANY

MADE IN GERMANY

TEST PRESSING

Artist

Title

Cat.#

Release

SU SU BOBIEN

"YOU DON'T KNOW"

M.A.S. Collective Gospel Mix

Airplane! Records L.L.C.

International Info Fax Line:

++39-185-60979

AIRPLANE!

TEST PRESSING

Artist

MOOD LIFE

Title

"DANCING IN THE SPIRIT"

Cat.#

M.A.S. Collective Ruff Mix
AIRPLANE! Records L.L.C.

Release

International Info Fax Line:

++39-185-60979

AIRPLANE!

TRAIN

TEST PRESSING

Artist 4 TUNE featuring BEN
"AFTERHOURS"

Title Walterino 4 T&F Mix
TRAIN! Records

Cat. International Info Fax Line:
++39-185-60979

Release date

TEST PRESSING

Artist

T&F feat. J. THOMPSON

Title

"The Sermon"

Cat.#

The High Power Instr. Dub

Release

**Airplane! Records L.L.C.
International Info Fax Line:
++39-185-60979**

AIRPLANE!

AIRPLANE! Records L.L.C.

W M C SPECIAL TEST PRESSING

FOR LICENSING AND OTHER INFO

FAX TO : ++39 - 185 - 60979

FOR PREVIEW : www.globalpromo.net

mark ' OH

- tears don't lie -



CONTINENTAL RECORDS



ELECTRIC MAYHEM
EP
ELECTRICMAYHEM01



A. "Patsy"

The Duke Ellington Orchestra

B. "Feel Flow"

The Lurdan Star Dwe 442



PARACHUTE^{T.M.}

RICHIE RICH
DOUBLE TROUBLE

SIDE 1
STEREO
56

422-814 233-1 M-1

1) THE GREAT PRETENDER 18:00

Song written by Art Korb, "Bugs" Bower,
Rick Bleiweiss

Published by Chappell Music (ASCAP)

Produced by Art Korb & "Bugs" Bower

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019

PARACHUTE^{T.M.}

RICHIE RICH
DOUBLE TROUBLE

SIDE 2
STEREO
56

422-814 233-1 M-1

- 1) SKY-JACK 8:47**
- 2) DOUBLE TROUBLE 10:26**

Songs written by Art Korb, "Bugs" Bower,
Rick Bleiweiss

Published by Chappell Music (ASCAP)

Produced by Art Korb & "Bugs" Bower

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, N. Y. 10019



BLUR

MUSIC IS MY RADAR

Stereo
33 1/3 rpm

SIDE A
7087-6-15793-1-4
SPRO-15793

1. Radio Edit 4:20

Written by Alex James/Damon Albarn/David Rowntree/Graham Coxon

Published by EMI Blackwood Music (BMI)

Co-produced by Blur and Ben Hillier for 140db Management

From the album "blur: the best of" available on Virgin Records

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www.virginrecords.com



BLUR

MUSIC IS MY RADAR

Stereo
33 1/3 rpm

SIDE B
7087-6-15793-1-4
SPRO-15793

1. Album Version 5:27

Written by Alex James/Damon Albarn/David Rowntree/Graham Coxon

Published by EMI Blackwood Music (BMI)

Co-produced by Blur and Ben Hillier for 140db Management

From the album "blur: the best of" available on Virgin Records

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DJ Miz & La La

Side A

Featuring P Rock

1. Turn It Out (Raw) 4:44
2. Turn It Out (Radio) 4:44
3. Turn It Out (Inst. Fade) 1:30

Side A

Side B

Featuring Daytona

4. Smoke La (Raw) 4:24
5. Smoke La (Radio) 4:24
6. Smoke La (Inst. Fade) 1:31

DEED

BLACK ENTREPRENEURS RECORDS

DEED



**SAY ONETM
RECORDS**



Side B

Executive Producers:
Almondo Richardson,
Andre & Junior Davis
(718) 778-0733

Distributed by:
V.P. Records

170-21 Jamaica Ave.
Jamaica, New York 11432
(718) 291-7058

MONSTER MOVE
LOUIE RANKIN

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**SAY ONETM
RECORDS**



Side A

Executive Producers:
Almondo Richardson,
Andre & Junior Davis
(718) 778-0733

Distributed by:
V.P. Records

170-21 Jamaica Ave.
Jamaica, New York 11432
(718) 291-7058

**COME FI RAM IT
LOUIE RANKIN**

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BLACK Scorpio



Produced & Arranged By
Black Scorpio

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDUII

WORLD ENTERPRISE
RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7746

RUN DOWN THE MAN
(Thriller U & Pan Head)

THRILLER U & PAN HEAD

SIDE A
BSCD 13

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BLACK scorpio



Produced & Arranged By
Black Scorpio

World Enterprise
Records
4714 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7709
(718) 282-7842
Telex: 497308WORLDIII

WORLD ENTERPRISE
RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203
(718) 282-7746

GIVE ME LITTLE LOVING
(Pan Head)

PAN HEAD

SIDE AA
BSCD 13

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Produced By: Bunny Gemini

(KA 016A)

SIDE A.

☆ COCAINE ☆
EARL SIXTEEN

Executive Producer: Hyman Wright & Percy Chin

Pub. By: Dehstmmmon Music

Dist. By: JAH LIFE INT. RECORDS

928 Utica Ave., Brooklyn, N.Y. 11203

(718) 469-4800



Produced By: Bunny Gemini

(KA 016B)

SIDE B



KNOW YOUR FRIEND
JUNIOR BRAMMER



Executive Producer: Hyman Wright & Percy Chin

Pub. By: Dehstmon Music

Dist. By: JAH LIFE INT. RECORDS

928 Utica Ave., Brooklyn, N.Y. 11203

(718) 469-4800

**Philadelphia
Reggae Sounds**



Produced by
THE ROCKSTONES

Time: 8:45

Published by
Wisdom Music/BMI
Side 1
AW 001 A

— Rasta Banner —
(A Wisdom)

ROCKSTONE

© (P) Aug 1981 AW001 JAH All Rights Reserved

**Philadelphia
Reggae Sounds**



Produced by
THE ROCKSTONES

Time: 8:45

Published by
Wisdom Music/BMI
Side 2
AW 001 B

—Rasta Banner (Dub Version)—

(A Wisdom)

ROCKSTONE

© P 1981 AW001 JAH All Rights Reserved

Son Of A Gun

DISCO 45

Produced by D. Francis
Dist. by Park Heights Records
317 Utica Avenue
Brooklyn, N.Y. 11213
773-2891

S.G. 002 1982
Stereo

Published by:
Park Heights Music

Side A

CRAZY WORLD

(T. Evans-D. Francis)

T. EVANS

Son Of A Gun

DISCO 45

Produced by D. Francis
Dist. by Park Heights Records
317 Utica Avenue
Brooklyn, N.Y. 11213
773-2891

S.G. 002 1982
Stereo

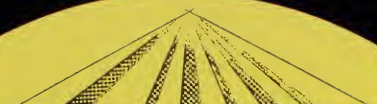
Published by:
Park Heights Music

Side B

NO NEED TO HIDE

(T. Evans-D. Francis)

T. EVANS



REVUE

BORIS GARDINER

SIDE A
45 RPM

Publisher: T.M. Music Inc. BMI

REV 55

Produced by: Boris Gardiner

Ex-Producer: Phil Mathias

18 YELLOW ROSES

(Bobby Darin)

Dist. by: ROONEY RECORDS INC.

1750N Florida Mango Rd. #407

WPB FL 33409

Phone: (407) 697-8677



BORIS GARDINER

SIDE B
45 RPM

Publisher: T.M. Music Inc. BMI

REV 55

Produced by: Boris Gardiner
Ex-Producer: Phil Mathias

18 YELLOW ROSES VERSION

(Bobby Darin)

Dist. by: ROONEY RECORDS INC.
1750N Florida Mango Rd. #407
WPB FL 33409
Phone: (407) 697-8677



Mary Isaacs

Side A

WB 057

Arr. & Prod. by:

S. Mills & L. McDonald

33 $\frac{1}{3}$ RPM

Dist. & Mfg. by:

WB Records

1451 Fulton Street

Brooklyn, N.Y. 11216

Tel. (718) 773-4551

SWEET CARIBBEAN MAN

Mary Isaacs

Recorded & Mixed at: H C & F Studios, Freeport

Mixing Eng. D. Halliburton

Rec. Eng. P. Smart

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Mary Isaacs

Side B

WB 057

Arr. & Prod. by:

S. Mills & L. McDonald

33 $\frac{1}{3}$ RPM

Dist. & Mfg. by:

W B Records

1451 Fulton Street

Brooklyn, N.Y. 11216

Tel. (718) 773-4551

DUB VERSION

Mary Isaacs

Recorded & Mixed at: H C & F Studios, Freeport

Mixing Eng. D. Halliburton

Rec. Eng. P. Smart

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DISCO 45

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
MADE IN JAMAICA

Rhythm track
Stevie & Cleavie

Produced by
I. Laing
Tommy Cowan

(P)(C) 1988

RAVE MUSIC
Side A

MEMORIES OF LOVE

(D. THOMPSON)

PINCHERS

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DISCO 45

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
MADE IN JAMAICA

Rhythm track
Stevie & Cleavie

Produced by
I. Laing
Tommy Cowan

(P)(C) 1988
RAVE MUSIC
Side B

VERSION

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Black Shepherd Records

SIDE A

Produced by:
J. R. RAMSAY

BSR-001

Distributed by:

V. P. RECORDS

171-21 Jamaica Avenue
Queens, N. Y. 11432

ABLA SHANTI

(KENTUCKY)

RUPERT RITCHIE

Black Shepherd Records

SIDE B

Produced by:
J. R. RAMSAY

BSR-001

Distributed by:
V. P. RECORDS
171-21 Jamaica Avenue
Queens, N. Y. 11432

ROSEMARY

(KENTUCKY)

RUPERT RITCHIE

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NOT FOR SALE**

CHERYL LYNN

**33 1/3 RPM
STEREO**

**DMD 1419
A SIDE**

**WHATEVER IT TAKES
EDIT/3:56**

(Thurlene Johnson, Kim Cage & Keith Lewis)
J. Flat/Kim Sang Music/Jack The Mack Publishing (ASCAP)
ST-DM-57963-SP

Produced by Jesse Johnson and Cheryl Lynn
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CHERYL LYNN

**33 1/3 RPM
STEREO**

**DMD 1419
B SIDE**

**WHATEVER IT TAKES
INSTRUMENTAL/4:26**

(Thurlene Johnson, Kim Cage & Keith Lewis)

J. Flat/Kim Sang Musco/Jack The Mack Publishing (ASCAP)

ST-DM-57964-SP

Produced by Jesse Johnson and Cheryl Lynn

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Virgin

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ARRANGEMENT WITH ATLANTIC RECORDS

Mindframe

Side A

Basta FM Records, Inc.

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Producer: Mindframe

Executive Producer: Ronn Koontz

For Booking Contact: 973-676-7432

1. STARRY EYEZ (Album) 5:32
2. STARRY EYEZ (Radio) 5:24
3. STARRY EYEZ (Inst.) 5:23
4. STARRY EYEZ (Acappella) 5:09

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Mindframe

Side B

Basta FM Records, Inc.

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Producer: Mindframe

Executive Producer: Ronn Koontz
For Booking Contact: 973-676-7432

1. TOO HOT (Album/Radio) 4:04

2. TOO HOT (Inst.) 3:43

2. TOO HOT (Acappella) 3:43

Distributed By stilledigital.com • 1-804-892-4458

TEAMSTERS



ENTERTAINMENT

Hahz The Rippa

Side A

TE 2001

1. The Year, Yeah! (Dirty)
2. Tomorrow Ain't Promised (Dirty)
3. I Love This Game

All songs produced by Skitz except
"I Love This Game" produced by Hahz The
Rippa and Fury

Exec. Produced by Fresh U.S.A. for
Teamsters Ent.

TEAMSTERS ENT. 200 MAIN ST., ORANGE, NJ 07050 (973) 674-9355

TEAMSTERS



ENTERTAINMENT

Hahz The Rippa

Side B

TE 2001

1. The Year, Yeah! (Clean)
2. Tomorrow Ain't Promised (Clean)
3. The Year, Yeah! (Instrumental)

All songs produced by Skitz except
"I Love This Game" produced by Hahz The
Rippa and Fury

Exec. Produced by Fresh U.S.A. for
Teamsters Ent.

TEAMSTERS ENT. 200 MAIN ST., ORANGE. NJ 07050 (973) 674-9355



PASSPORT
RECORDS

**SIDE A
STEREO**

PPSD-98014
(PPSD-98014-A)

**"SEQUENCER"
SYNERGY**

1. S-SCAPE (L. Fast) 5:50
Venerable Music (ASCAP)
2. CHATEAU (L. Fast) 4:16
Venerable Music (ASCAP)
3. CYBERSPORTS (L. Fast) 4:39
Venerable Music (ASCAP)
4. CLASSICAL GAS (M. Williams) 3:00
Irving Music (BMI)

PRODUCED BY MARTY SCOTT

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PASSPORT
RECORDS

**SIDE B
STEREO**

PPSD-98014
(PPSD-98014-B)

**"SEQUENCER"
SYNERGY**

1. PARADOX

**A. LARGO from DVORAK: NEW WORLD
SYMPHONY (Arr. - L. Fast) 3:46**
Venerable Music (ASCAP)

B. ICARUS (R. Towner) 3:14
C.A.M.-U.S.A. Inc. (BMI)

TOTAL TIME: 7:00

2. (Sequence) 14 (L. Fast) 11:14
Venerable Music (ASCAP)

PRODUCED BY MARTY SCOTT

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SPECIALTY RECORDS CORPORATION

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TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACCT' POLYGRAM

TITLE "WHATEVER YOU WANT" (2 VRS.)

ARTIST TONY! TONI! TONE!

MTX. NO. PRO-932-1-A

REC. NO. PRO-932-1

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T POLYGRAM

TITLE "WHATEVER YOU WANT" (2 VRS.)

ARTIST TONY! TONI! TONE!

MTX. NO. PRO-932-1-A

REC. NO. PRO-932-1

N.O.R.E

"Oye Mi Canto"

Featuring

Daddy Yankee, Nina Sky, Gem Star and Big Mato



**ROC-A-FELLA
RECORDS**

Side A

1. Radio
2. LP
3. Instrumental

N.O.R.E

"Oye Mi Canto"

Featuring

Daddy Yankee, Nina Sky, Gem Star and Big Mato



**ROC-A-FELLA
RECORDS**

Side B

1. Radio
2. LP
3. Instrumental

Mally Manson

"My Money"

**(taken from the upcoming album
"A Mind Is A Terrible Thing")**

- 1. Clean Version 4:40**
- 2. LP Version 4:40**
- 3. Instrumental 4:32**

**KING SHAH
RECORDS**



SIDE A

KSR-2968-1

Manufactured and Distributed by
Southern Music Distribution
©2000 King Shah Records

Mally Manson
"Anybody Can Get It"
(taken from the upcoming album
"A Mind Is A Terrible Thing")

- 1. Clean Version 4:28**
- 2. LP Version 4:26**

**KING SHAH
RECORDS**



SIDE B

KSR-2968-1

Manufactured and Distributed by
Southern Music Distribution
©2000 King Shah Records



6 97035 29681 4

LONG PLAYING

keynote
A SUBSIDIARY
OF MUSE PRODUCTS, INC. ®



**PHIL
FOSTER,**
alive?

LP 1103
SIDE 1
MPF 6888-A
(GRC)

RECORDED LIVE
AT THE
BON SOIR

MADE IN U.S.A.

LONG PLAYING
Keynote
A SUBSIDIARY
OF MUSE PRODUCTS, INC. ®

**PHIL
FOSTER,
alive?**

**LP 1103
SIDE 2
MPF 6888-B
(GRC)**

**RECORDED LIVE
AT THE
BON SOIR**



MADE IN U.S.A.

A-111

ATTEY Records

“
**Disha
Bernie**”

Band 1 — “Disha Bernie”

**Band 2 — That Fabulous
Wedding**

Band 3 — “Romania, Romania”
Stars speak Yiddish

RR4M-0297

A-111

ATTEY Records

“
**Disha
Bernie**”

Band 4 — Baseball Story

Band 5 — My Wife

Band 6 — Impressions

Menasha Skulnik, Jerry Lewis, etc.

RR4M-0298

RELEASED

BY

CHANNEL ONE

R I

MADE
IN JAMAICA

29 Mayfield Ave.
Kingston 13
Jamaica W.I.
Phone: 92-38792
J & L Records

Dist. Channel One
365 Union Avenue,
Brooklyn
N.Y. 11213

Phone:
212-773-1100

4 5

RPM

X

1972

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Dist. by
CHA ONE
Records
28 Crown
Park Rd.
London N.W. 10
Phone:
01-961-0734

I'LL NEVER HURT YOU
DELROY WILSON

RELEASE

BY

CHANNEL ONE

MADE

IN JAMAICA

29 Maxfield Ave.

Kingston 13

Jamaica W.I.

Phone: 92-38792

J & L Records

Dist. Channel One

165 Utica Avenue,

Brooklyn

N.Y. 11213

Phone:

212-793-1100

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RPM

BEND MY LOVE
DELROY WILSON

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Phone:

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REVOLUTIONARY SOUNDS

GERMAIN

PRODUCED BY:
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DIST. AT
KEITHS RECORDS
1394
ST. JOHNS PLACE
BROOKLYN 11213
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CRYSTAL

RECORDS

Fame Pub. Co., BMI

A = 2024

Produced by: D. Harriott

MOVE

&

GROOVE

RECORDS

GGAE DISCO MIX

VOL. 25

MADE IN JAMAICA

Distributed by:
Derrick Harriott's
One Stop
(Twin Gates
Shopping Centre)
25½ Constant Spring Rd.,
Kingston 10, Jamaica.

DISTRIBUTED BY:

**DERRICK'S
ONE
STOP**

KINGSTON,
JAMAICA.

I'M YOUR PUPPET

(Oldham/Penn)

DERRICK HARRIOTT

A DERRICK HARRIOTT PRODUCTION

CRYSTAL

RECORDS

Fame Pub. Co., BMI

B - 2024

Produced by: D. Harriott

MOVE

&

GROOVE
RECORDS

REGGAE DISCO MIX
VOL. 25

MADE IN JAMAICA

Distributed by:

Derrick
Harriott's

One Stop, (Twin Gates)

25 1/2 Constant Spring Rd.,
Kingston 10, Jamaica.

DISTRIBUTED BY:

**DERRICK'S
ONE
STOP**

KINGSTON,
JAMAICA.

BIRTHDAY SONG

(Copyright Control)

DERRICK HARRIOTT

A DERRICK HARRIOTT PRODUCTION

HIT SOUND

International

G. NANCY

Produced by
H. Brown

V.P. RECORD
170-03 Jamaica
Ave., Queens,
N.Y.
(212) 2917058

Distributed by

Dist. by:
RANDYC
17 North
Parade
92-24859
MADE IN JAMAICA
Kgh.

HUGGING & KISSING

H. BROWN
U-BROWN

HIT & SOUND

International

Produced by
H. Brown

V.P. RECORD
170-03 Jamaica
Ave., Queens,
N.Y.
(212) 2917058

Distributed by

Dist. by:
RANDYS
17 North
Parade
92-24859
Kgh.

VERSION



REVOLUTIONARY SOUNDS

GERMAIN

MADE IN
JAMAICA

PRODUCED BY:
D. GERMAIN

DIST. AT
KEITHS RECORDS

1394

ST. JOHNS PLACE
BROOKLYN 11213
TEL. (212) 772- 9027

TAMBRIND FARM
BY
DIAMONDS

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REVOLUTIONARY SOUNDS

GERMAIN

MADE IN
JAMAICA

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D. GERMAIN

DIST. AT
KEITHS RECORDS

1394

ST. JOHNS PLACE
BROOKLYN 11213
TEL. (212) 772-9027

SENTIMENTAL ORGAN

ANSEL COLLINS

VERSION

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Masai

PRODUCE BY L. HILL
FOR TANKA PRODUCTION

YOU MUST BELIEVE ME
(C. MAYFIELD)
JUNIOR TAMLINS MOORE

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Masai

PRODUCE BY L. HILL
FOR TANKA PRODUCTION



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PIONEER RECORDS

PIONR-14-A

SABATARGE

D. Dekker

George Dekker

Producer: Sydney Crooks

Made in Canada

PIONEER RECORDS

PIONR-14-AAA

GRAND MA GRAND PA

Agard

George Dekker

WARM AND TENDER LOVE

Percey Sledge

Jackie Robinson

PUSHER MAN

Agard

Pioneers

Producer: Sydney Crooks

Made in Canada

TOP RANKING



DIST. BY
JAM. SOUNDS
7233647
CHIN - RANDYS
7789479

C 1977
JAM. MUSIC
P 1977
JAM. SOUND
PRODUCTION
PROD. BY
R. LEWIS &
I. LEWIS



Real Ranking
Trinity

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TOP RANKING

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JAM. MUSIC
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Spaking from Ranking
Fatman Redim Section

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**PRE-RELEASE
Limited Edition**

ABSISSA



Distributed by:
ABSISSA
RECORDS
1351 St. Johns
Place, Brooklyn
New York, 11213
Tel: 212-

DISCO 45

Distributed by:
Ruddy Thomas
(Printer)
14 Retirement Rd.,
Kingston 5,
Jamaica, W.I.
& Absissa Records,
Brooklyn, N.Y.
212-272-2467.

Side One:

AIN'T NO STOPPIN' US NOW
YELLOWMAN & ASSOCIATES
From the Album entitled
"Water Pumpee"

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**PRE-RELEASE
Limited Edition**

ABSISSA



**Distributed by:
ABSISSA
RECORDS
1351 St. Johns
Place, Brooklyn
New York, 11213
Tel: 212-**

DISCO 45



**Distributed by:
Ruddy Thomas
(Printer)
14 Retirement Rd.,
Kingston 5,
Jamaica, W.I.
& Absissa Records,
Brooklyn, N.Y.
212-272-2467.**

Side Two:

**WATER PUMPEE
YELLOWMAN & ASSOCIATES
From the Album entitled
"Water Pumpee"**

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is strictly prohibited**



ABSTRAC'

Produced by GENE GRIFFIN and
MARKELL RILEY for G.R. PRODUCTIONS

Arranged by Teddy "Jam" Riley

7-22872-A

4:48

(7" Version)



r e p r i s e
®

Original version
available on the Reprise
album ABSTRAC' (1-25997)



0 7599-22872-7 2

Cal-Gene Music/Virgin Songs
BMI

RIGHT AND HYPE

(Gene Griffin/Markell Riley)

©1989 Reprise Records for the U.S.



ABSTRAC'

Produced by GENE GRIFFIN and
MARKELL RILEY for G.R. PRODUCTIONS

Arranged by Teddy "Jam" Riley

7-22872-B

3:14

(AccaPella)



r e p r i s e
®

Original version
available on the Reprise
album ABSTRAC' (1-25997)



0 7599-22872-7 2

Cal-Gene Music/Virgin Songs
BMI

RIGHT AND HYPE

(Gene Griffin/Markell Riley)

©1989 Reprise Records for the U.S.

TKA

PRODUCED BY

JOEY GARDNER AND TONY MORAN

Executive Producer: Kevin Laffey

Executive Album Producers:

Benny Medina & Gary Lemel

7-22946-A

4:05

(Radio Edit)



6
7 599-22946-7
0

Alpha International
Record Co ASCAP



From the
Original Motion Picture
Soundtrack and
Warner Bros. film
LEAN ON ME
(1-25843)

YOU ARE THE ONE
(K. Lowery/D. Gaskins)

TKA appears courtesy of Tommy Boy Records

©1989 Warner Bros. Records Inc. for the U.S.

TKA

PRODUCED BY

JOEY GARDNER AND TONY MORAN

Executive Producer: Kevin Laffey

Executive Album Producers:

Benny Medina & Gary Lemel

7-22946-B

3:54

(Radio Dub)

6



0

Alpha International
Record Co. ASCAP



From the
Original Motion Picture
Soundtrack and
Warner Bros. film
LEAN ON ME
(1-25843)

YOU ARE THE ONE

(K. Lowery/D. Gaskins)

TKA appears courtesy of Tommy Boy Records

©1989 Warner Bros. Records Inc. for the U.S.

polydor

STEREO

45 RPM

871 418-7

Time: 3:59

(88NP 7978)

Produced by Steve Barri
and Tony Peluso for
Starsong Productions
Rare Blue Music, Inc./
Almo Music Corp./Little
Shop of Morgan Songs
(admin. by Copyright
Management, Inc.)
(ASCAP/BMI)



422-871418-7

ROOM TO MOVE

(S. Climie/R. Fisher/D. Morgan) From the Polydor album 422
837 798-1 "MY STEPMOTHER IS AN ALIEN/SOUNDTRACK"

ANIMATION

© 1988 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS INC. • 810 SEVENTH AVENUE NEW YORK N.Y. 10019

polydor

STEREO

45 RPM

871 418-7

Time: 3:20

(88NP 7979)

Produced and
arranged by
Hammer & Slater
Colgems-EMI
Music, Inc.
(ASCAP)



422-871418-7

SEND IT OVER

(W. Hammer/J. Slater) From the Polydor
album 422 837 314-1 "ANIMATION"

ANIMATION

© 1988 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK NY 10019



Side A

9030-7-R

9030-7-R-A

Stone Agate

Music Div. BMI

4:20

PRODUCED BY

STOCK AITKEN

WATERMAN

ENGINEERED BY

MARK MCGUIRE

MIXED BY

MIXMASTERS PHIL

HARDING,

PETE HAMMOND &

DAVE FORD



7863-59030-7

AIN'T TOO PROUD TO BEG

(N. Whitfield/E. Holland)

(From the album "Hold Me In Your Arms." 8589-1-R)

RICK ASTLEY

© 1988 Peter Waterman Ltd. Original

Sound Recording Made By PWL BMG Records

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© BMG Music
Mant. & Dist. by RCA Records a label of BMG Music Made in U.S.A.



Side B
9030-7-R
9030-7-R-B
All Boys USA
Music. BMI
3:59

PRODUCED BY
DAIZE WASHBOURN &
RICK ASTLEY
ENGINEERED BY
MIKE DUFFY
KAREN HEWITT &
YOYO
MIXED BY
MIXMASTERS PHIL
HARDING
PETE HAMMOND &
DAVE FORD



7863-59030-7

I DON'T WANT TO BE YOUR LOVER
(R Astley)

(From the album "Hold Me In Your Arms," 8589-1-R)

RICK ASTLEY

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Sound Recording Made By PWL. BMG Records
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Mant. & Dist. by RCA Records a label of BMG Music. Made in U.S.A.

ATLANTIC

45 R.P.M

7-88964

UNAVAILABLE
ON LP

Time: 4:20

ST-A-56438-SP

Pub., Michael
Rutherford Ltd./
Hit & Run Music
(Publishing) Ltd.

Adm. by Hidden
Run Music, Inc.
(BMI) for USA/
63 Songs Ltd.

Adm. by
Unichappell
Music, Inc. BMI
© 1968 Atlantic
Recording Corp.

All Rights
Reserved.



7567-88964-7

TOO MANY FRIENDS

(Mike Rutherford/Chris Neil)

MIKE & THE MECHANICS

Produced by Chris Neil and Mike Rutherford
Engineered by Nick Davis

MFG. BY ATLANTIC RECORDING CORP. 73 ROCKEFELLER PLAZA, N.Y. N.Y.



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

® Columbia, Marcos Reg.

STEREO
3:30

Produced by
Buddy Buie
for Buddy
Buie
Productions

45 RPM

18-02471

ZSS 168744

© 1981 CBS Inc.

ATLANTA RHYTHM SECTION **ALIEN**

-B. Buie - S. McRay - R. Lewis- Taken From The
Columbia Lp: "QUINELLA" FC 37550
Associate Producer: Rodney Mills



COLUMBIA

® "Columbia," "Marcas Reg."

STEREO
2:43

Produced by
Buddy Buie
for Buddy
Buie
Productions

45 RPM

18-02471

ZSS 168745

© 1981 CBS Inc.

ATLANTA RHYTHM SECTION SOUTHERN EXPOSURE

-B. Buie - J. R. Cobb- Taken From The Columbia

Lp: "QUINELLA" FC 37550

Associate Producer: Rodney Mills

NATALIE COLE

I DO (3:58)

(Duet with Freddie Jackson)

B-50213

242924

(Frank Wildhorn)
Les Estolles De La
Musique/ASCAP
Scaramanga Music/
ASCAP

From the album,
"Good To Be Back"
(E1-48902)

Produced & Arranged
by Narada Michael
Walden for Perfection
Light Productions.

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A Division of Capitol
Records, Inc.

MIC 11040

EMI

45 RPM

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NATALIE COLE
MISS YOU LIKE CRAZY (3:54)
(Single Version)

EMI™

45 RPM

B-50213

242890A

(Michael Masser/
Gerry Goffin/
Preston Glass)
Prince Street Music
(ASCAP) Lauren Wesley
Music (BMI-Adm. by
Screen Gems)
Irving Music Inc./
Gemina Music (BMI-Adm.
by Screen Gems)
From the album,
"Good To Be Back"
(E1-48902)
Produced by
Michael Masser
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MIC 11040

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COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-68671

ZSS 68671B

© 1988 CBS
Records Inc.

Quick Sound Extra Loudness



STEREO
4:10



7464 - 68671 - 7

NEW KIDS ON THE BLOCK **I'LL BE LOVING YOU (FOREVER) (Instrumental)**

-M. Starr- Taken From The Columbia LP: "HANGIN' TOUGH" BFC 40985

Produced by Maurice Starr & Michael Jonzun/Remixed by Maurice
Starr, Michael Jonzun & Phil Greene/Recorded at House Of Hits,
Boston, MA/Mixed at Mission Control, Westford, MA/Mastered
at Masterdisk, New York, NY by Tony Dawsey

RCA

Gold Standard



THOMPSON
BINK BAGO

447-0217
(RCA FW 5127)

CHERRY BINK AND APPLE BLOSSOM WHITE

(From the film "The Great Western")
(Music by Leonard Bernstein)

Peter "Pink" Prado and his Orchestra

"The King of the Waves"

© 1954 RCA Records, Inc. All Rights Reserved
RCA Records, Inc. 447-0217-0000 (RCA)

RCA

Gold Standard



447-0217

(EAPW 3102)

ST. LOUIS BLUES MAMBO

(W. C. Handy)

Perez Prado and his Orchestra

"The King of the Mambo"

THINK! • 45 RPM • 10" • RCA (V) • (EAPW 3102)
SOUND CORPORATION OF AMERICA—MADE IN U.S.A.



45 RPM
MAY 1972

15-2330

ZSS 156889

© 1972 CBS, Inc.

Time: 2:55

Publisher:

Evie Mus., Inc./
Spruce Run
Mus. & Chappell
& Co., Inc.
(ASCAP)

BRANDY (You're A Fine Girl)

-E. Lurie- (From The Epic Lp,
"LOOKING GLASS" KE 31320

LOOKING GLASS

Produced by Mike Gershman/
Bob Liftin/Looking Glass

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



45 RPM
OCTOBER 1972

Executive
Producer:
Mike Gershman

15-2330

ZSS 157303

© 1972 CBS, Inc.

Time: 2:57

Publisher:

Evie Mus., Inc./
Spruce Run
Mus. & Chappell
& Co., Inc.
(ASCAP)

GOLDEN RAINBOW

-E. Lurie- (From The Epic Lp,
"LOOKING GLASS" KE 31320

LOOKING GLASS

Produced by Looking Glass
& Bob Liftin

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Memory Lane



5-2207
ZSP 56681

APRIL 1962

ROSES ARE RED (My Love)

- P. Evans - A. Byron -

BOBBY VINTON

Arr. and Cond. by Robert Mersey

Prod. by Bob Morgan

® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

Memory Lane



5-2207
ZSP 57730

AUGUST 1962

RAIN RAIN GO AWAY

- G. Shayne - N. Regney -

BOBBY VINTON

Arr. and Cond. by Robert Mersey

Prod. by Bob Morgan

® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

 **Columbia** 

MARK COLBY

Tappan Zee 


STEREO
3:33

© 1979
Tappan Zee
Records,
Inc.

Produced by
Jay Chattaway

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11099

ZSS 166643
Publisher:
Redeye Music
Publishing
Co. (ASCAP)


Tappan Zee


PEACE OF MIND

-M. Mainieri- Taken From The Tappan
Zee Lp: "ONE GOOD TURN"
JC 35725

 **Columbia** 
"COLUMBIA," "MARCAS REG. / TM" "TAPPAN ZEE,"



F55024

Robbins Music
ASCAP

Vocal
(45-LB-613)
2:11

PROMOTIONAL
COPY

NOT FOR
SALE

BELIEVE IN LOVE
(Pop. Francis Webster-Heinz Gietz)
(Original German Lyrics by Kurt Feltz)

RUSS ARNO
with PETE KING
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.



F55024

**Bregman, Vocco
and Conn Inc.
ASCAP**

**Vocal
(45-LB-614)
2:38**

**PROMOTIONAL
COPY**

**NOT FOR
SALE**

YOU'LL NEVER KNOW
From the 20th Century-Fox Production
"D-Day (Sixth of June)"
(Mack Gordon-Harry Warren)

RUSS ARNO
with PETE KING
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.



HIGH FIDELITY

•71543X45
YW19241
Swing &
Tempos
(BMI) 2:43

Instrumental

GONE AGAIN

(Lewis-Hammer-Hampton)

SIL AUSTIN

Arranged and conducted by
Belford Hendricks

MERCURY RECORD CORPORATION • MADE IN U.S.A.



HIGH FIDELITY

71543X45

YW19242

DeSylva, Brown
& Henderson
(ASCAP) 2:40

Instrumental

SEPTEMBER SONG

(Weill-Anderson)

SIL AUSTIN

Arranged and conducted by
Belford Hendricks

MERCURY RECORD CORPORATION • MADE IN U.S.A.

JUBILATION

(Anka - Harris)

PAUL ANKA

Produced and Arranged by: Johnny Harris

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Spanka Music
(BMI)

Time: 6:29

STEREO

BDA 294

(BUDS 5595)

*DUAL "45"

NOT FOR SALE

BUDDAH

RECORDS



JUBILATION

(Anka - Harris)

PAUL ANKA

Produced and Arranged by: Johnny Harris

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Spanka Music
(BMI)

Time: 4:04

STEREO

BDA 294

(BUDS 5595 A)

*DUAL "45"

NOT FOR SALE

BUDDAH

RECORDS




polydor

Low-Sal
Music
Company
(BMI)
Time: 3:38
Produced by
Buddy Buie
Associate
Producers:
Robert Nix-
J.R. Cobb

STEREO
PD 14411
(75 NP 1225 S)
Intl. #
2066 836
From Polydor
Album
PD-6041
"DOG DAYS"
© 1975
POLYDOR
INCORPORATED

DOG DAYS
(Buie-Nix-Daughtry)
**ATLANTA RHYTHM
SECTION**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.

polydor

Low-Sal
Music
Company
(BMI)

Time: 3:42

Produced by
Buddy Buie
Associate
Producers:
Robert Nix-
J.R. Cobb

STEREO

PD 14411

(75 NP 1223 S)

Intl. #

2066 836

From Polydor
Album

PD-6041

"DOG DAYS"

© 1975

**POLYDOR
INCORPORATED**

CUBAN CRISIS

(Buie-Nix-Cobb)

**ATLANTA RHYTHM
SECTION**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Epic

STEREO
45 RPM

34-03688

ZBS 170818

© 1982 CBS INC.

4:10

DESPERATE BUT NOT SERIOUS

ADAM ANT

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Epic

**STEREO
45 RPM**

34-03688

ZSS 170819

© 1982 CBS Inc

2:47

PLACE IN THE COUNTRY

FROM THE EPIC
MUSIC VIDEO SERIES

RECORDED IN 1980

ADAM ANT

PRODUCED BY ADAM ANT

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Cock Of The Rock



Camille
RECORDS
STEREO LP 9038

MIGHTY DUKE

Cock Of The Rock

Recorded at KH sound studio PORT OF SPAIN TRINIDAD
music: ART DE CAUTEAU



SIDE 1

1. CLASS IS CLASS 3:17
2. AH NEVER DO THAT 3:53
3. SWING WITH KING 3:25
4. COCK OF THE ROCK 3:29
5. MY PEOPLE WAKE UP 4:33

SIDE 2

1. POO PO DO 3:38
2. IT'S THE SAME THING 3:36
3. SOAK THE SALT FISH 3:30
4. AXE HANDLE FRED 2:44
5. AH WISH AH WAS 3:12

Camille

RECORDS
STEREO LP 9038

MIGHTY DUKE

LISA DORE

TOTALLY YOURS

LISA DORE • TOTALLY YOURS

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Executive Producers: Fred Dore
Producers: Noah White and Dwight Dore
Arranger: Randy Harper
Keyboards: Randy Harper and Dwight Dore
Guitar: Willie McFarlane
Drums: John Sussawell
Bass: Gary Baker
Saxophone: Ronnie Eades

Background Singers: Rita Love and
"Stitch" - Marcia Wright & Alvin Bore
Mixed and Engineered by: Noah White
STUDIO CITY STUDIOS

STUDIO CITY STUDIOS
Willie McFarlane, producer of "Totally Yours"
"Totally Yours" is a new Nashboro Records release
Produced by John Sussawell
Photographer: John Sussawell, Atlanta, GA

SIDE ONE
Searching
Totally Yours
God Gave You Jesus
Feed The Little Children

SIDE TWO
I'm Running For The Lord
In Faith, I Walked On Water
Creative Hands
This Is The Very Day

Manufactured and Mastered by ERM Enterprises
Distributed by MCA Distribution Corp., 700 University Plaza
Universal City, CA 91608

**Strings (Arranged by Randy Harper and
Herb Wright)**
STRING PLAYERS
Susan Nockels
Anna Pandolf
Kevin Roy
Mary Anne Roy

Brass (Arranged by Herb Wright)
BRASS
Noel Sheridan
A. B. Baggett
Linda Murdoch
Lynn Ertter
John Gage

NA 8662

RICH CARLSON

THE CONNECTION

**BAD
LUVIN'
WOMAN**



Recorded and Mixed at the Sound Cottage, Port Jeff. Station, New York
 Engineered by Jim Rattazzi
 Produced by Rich Carlson
 Photos by Adam Scopin
 Art Direction - Debbie Kupcewicz
 Front cover - Maria Carlson
 Printed & Pressed by P.R.I. Record Pressing, Wyandanch, N.Y.

Thanks to Brendan and Bob for all their help and creative advice in the studio.
 Special thanks to all the musicians and those who helped make this project possible.

Extra special thanks to Richard and Eileen Carlson for their support and patience, to Maria for her participation on the cover photo, and thank God for Debbie.



Side 1

Snow Storm

Rich Carlson - Lead Vocals, Lead & Rhythm Guitars
 Bob Conroy - Lead & Rhythm Guitars
 Steve Palmer - Bass Guitar
 Al Mule' - Drums

Weekend Love Affair

Rich Carlson - Vocals, Rhythm Guitar
 Bob Conroy - Background Vocals, Lead & Rhythm Guitars
 Carl Olsen - Bass Guitar
 Al Mule' - Drums

It Never Takes One

Rich Carlson - Vocals, Lead & Rhythm Guitars
 Bob Conroy - Background Vocals, Lead & Rhythm Guitars
 Carl Olsen - Bass Guitar
 Al Mule' - Drums
 Steve Palmer - Keyboards

Bad Luvin' Woman

Richard (Daddy O) Carlson - Whistle
 Rich Carlson - Lead & Background vocals, Lead & Rhythm Guitars
 Bob Conroy - Background Vocals, Rhythm Guitar
 Gary Gullo - Drums, Background Vocals
 Steve Palmer - Bass Guitar, Piano

Side 2

Come My Way

Rich Carlson - Lead Vocals, Lead & Rhythm Guitars
 Brendan Donahue - Lead Guitar
 Olivia Lopez - Background Vocals
 Bob Conroy - Rhythm Guitar
 Carl Olsen - Bass Guitar
 Steve Palmer - Keyboards
 Al Mule' - Percussion

In My Mind

Rich Carlson - Lead Vocals, Rhythm Guitars
 Olivia Lopez - Background Vocals
 Gary Gullo - Drums
 Steve Palmer - Bass Guitar, Piano

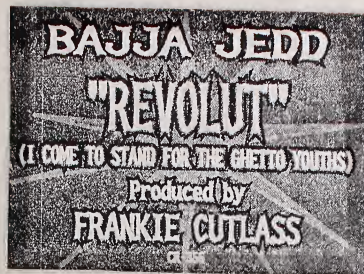
Lonely

Rich Carlson - Lead Vocals, Lead & Rhythm Guitars
 Bob Conroy - Background Vocals, Lead Guitar
 Gary Gullo - Drums
 Steve Palmer - Bass Guitar, Keyboards

Tommy/9-7-82

Rich Carlson - Vocals
 Paul Watts - Acoustic Guitar
 Steve Palmer - Keyboards





Rich Boy

"GOOD THINGS"

feat. Polow Da Don & Keri Hilson

ZONE 4 INC. **1**

ALBUM IN STORES NOW!!

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ROTARY DOWNS
TRACES



ORION • TENT CITY • ANTHONY'S ODYSSEY • COUNTRY KILLERS
INCOGNITO • THE SANDWICH ISLANDS • FLOWERS IN BLOOM • AKA GODZILLA

ALL SONGS BY

CHRIS COLOMBO, JAMES MARLER, JASON RHEIN,
ALEX SMITH, ZACK SMITH (ASCAP)

PRODUCED BY ROTARY DOWNS

ENGINEERING • JASON RHEIN and IVAN KLISANIN
MIXING • BEN MUMPHREY
MASTERING • MISHA KACHKACHISHVILI

RECORDED AT MARIGNY STUDIOS

ADDITIONAL MUSICIANS

ANTHONY CUCCIA
MICHAEL GIRARDOT
MAGGIE KOERNER

ALBUM ART

RYAN ROBINSON
JAMES MARLER

PHOTOS BY DEREK VAN WESTRUM



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ICE MC
Run For Cover

A1 Euro 5.47
A2 Euro Rap 6.13

B1 Space 5.12
B2 Euro Radio 4.05

ZYX 66055-12



0 60204 54531 5





QUESTIONS?

YOUR POOL DIRECTOR AND I HAVE THE ANSWER

kevin doran @ lift voice 212.274.9800 fax 212.274.9899

RICHEL RICH

THE POOR LITTLE RICH BOY

DOUBLE TROUBLE!

Three great stories packed full of excitement!!



PARADE



**Here we go again!!
Richie is off and flyin'
with more fantastic fun!**

**Three exciting new stories
will get you sky high
with surprises!!**

**So come join Richie, Cadbury,
Jackie Jokers and the
whole fun-timin' bunch for
three great adventures..**

**THE GREAT PRETENDER
SKY-JACK
DOUBLE TROUBLE!**

Produced by:
Art Korb and "Bugs" Bower

story adaptations: Art Korb
original music and lyrics: A. Korb, B. Bower
all songs copyright © 1983 Chappell Music
album design: David Lefkaid
engineer: Bill Fenwick
Richie Rich character Copyright © HARVEY
executive producer: Rick Beyerstein

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Also available on Cassette
814 233-4 M-1

PACIFIC
83

Manufactured and Mastered by
PolyGram Records
REPRODUCED

0518

Synergy

LASLO.



SEQUENCER

SIDE ONE
S. Scapio 8:50
Chateau 4:16
Cyberspace 4:39
Classical Gas 3:00

SIDE TWO
Paradox 7:00
a. Largo, New World Symphony 3:40
b. Icarus 3:20
(Sequence) 14, 11-14



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PHIL FOSTER *alive?*

LP1103
keynote
RECORDED LIVE AT THE BON SOIR

SHEET

Village M

S

PHIL
FOSTER

RECORDED
LIVE
AT
THE
BON
SOIR

DO
NOT
PARK
8-9 AM
EXCEPT
SUNDAY
SOFT CL. TRAFFIC

The Bon Soir has long been known as an outpost for what some call the hip, the avant-garde or cerebral comedian. When Phil Foster invaded this sacred territory last April many felt that because of his appeal to the "average guy" he could not make this transition. I think the sound of laughter on this record speaks for itself. He was an overwhelming success.

I was not surprised at the result for I have known of Phil's intellectual pursuits ever since he began reading those informative bubble gum wrappers. Phil attended night school where chalk wasn't used for blackboards, but for pool cues. His college campus was composed of curbs, clotheslines and candy stores. His instructors were well known: Fat Yerna the Book, Skinny Minny, Fat Francis and various other professors of earthyology. Under their wing he learned street corner Philosophy, pool room English, movie balcony Psychology and profanity in the Romance languages.

The fact is, Phil never had to make this so-called intellectual transition, for he speaks a universal language of comedy. He has proved conclusively that humor need not have intellectual boundaries. Phil communicates to every man, whether doing his topical monologues on New York's political and police chaos, his classic of Americana, "The boys at the Movies," or his Chaplinesque portrayal of "Beansy Backstage." His uncanny awareness of what comedy is made of has long been an inspiration and springboard to his fellow comedians.

Phil's dating and marriage routines and his description of the boys on the corner have been the foundation for much of today's performed humor. His insights and perceptions into human relationships have made him an alert social critic.

In addition to Phil being well known as a comedian he is also a man full of compassion for his fellow performers. His encouragement and advice to both his contemporaries and beginners in the field are as well known as his own special brand of humor.

It's a pleasure to know Phil Foster as a great comic and a close friend. Son of a gun, folks—He's funny!

JOEY BISHOP

PHIL FOSTER

alive?

RECORDED LIVE AT THE BON SOIR



Produced by JOE CABOT
Photography by "POPSIE"

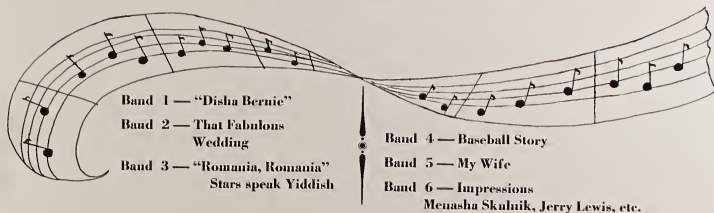
ATTEY Records
A-111

“ ”
**Disha
Bernie**

Bernie Berns on Route Seventeen



“Disha Bernie”



“The British are coming.” “Don’t give up the ship.” “To be or not to be.” “*Disha Bernie*.” Yes, “Disha Bernie” can now be added to this list of legendary quotations because once you hear this saying you will never forget it. And once you hear Bernie Berns you’ll never forget him either because Bernie is a talent that comes along once in a lifetime.

Bernie started his career on Route 17 when he was 5 years old. As you may not be familiar with Route 17 and what it stands for, may we explain it to you. This illustrious highway is the lifeline of the Catskill Mountains. Off Route 17 lies every well known resort, hotel you have ever heard of. These resorts have given birth to some of the greatest talents this country has ever seen. Great stars such as Danny Kaye, Buddy Hackett, Robert Merrill and Jerry Lewis had their beginnings together with many other stars too numerous to mention. This Album was recorded live at one of these fabulous resort hotels.

Bernie himself will tell you that without Route 17 he would never have become the versatile entertainer he is today. When he was 5 he performed in kiddie shows which were in vogue during that period; at 12 he was a Master of Ceremonies. You may think 12 is young for MC work, but it was during the war,

and as Bernie tells it, “It was either a 12 year old or one who was just too old and besides they couldn’t get along without me.” He was the singer, the comic, the bandleader and even the bellhop or bus boy, it all depended on who was sick that day.

Bernie Berns is loved on Route 17 because he is original, unique, funny and talented. One of his most asked for pieces is the famous one about the Cantor who has a wager on the New York Yankees during the World Series and wants to find out the baseball score. You will hear this original piece in this Album.

You will also hear Bernie’s impressions of Cary Grant singing a chorus of “Romania” plus James Cagney and other stars speaking Yiddish. How unique can you get? That’s just the beginning! Would you like to hear about the fabulous wedding that didn’t have flowers, but live trees and monkeys that leaped from tree to tree? You will hear them all in this Album.

You will also hear Bernie Berns play the clarinet, tell his famous anecdotes, do his impressions of Menasha Skulnik, Jerry Lewis, all before a live audience cheering and yelling for more.

Most of all you will be in the Catskills — the home of great food, good times, fabulous entertainment — ringside with the inimitable Bernie Berns.

abstract'

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AND MARKELL RILEY FOR G.R.

PRODUCTIONS. ARRANGED BY

TEDDY "JAM" RILEY. FROM

THE ABSTRACT ALBUM

ON REPRISE RECORDS.

AVAILABLE ON LP,

CASSETTE AND

COMPACT

DISC (1/4/

2-25997).



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

TKA
LEAN
ON ME
YOU ARE
THE ONE

"LEAN ON ME"

YOU ARE THE ONE

PRODUCED BY JOEY GARDNER AND TONY MORAN

EXECUTIVE PRODUCER: KEVIN LAFFEY

EXECUTIVE ALBUM PRODUCERS: BENNY MEDINA AND GARY LeMEL

A & R MANAGEMENT: KAREN JONES

FROM THE WARNER BROS. ORIGINAL SOUNDTRACK ALBUM LEAN ON ME,

A WARNER BROS. FILM (1-4 2-25843).

TKA APPEARS COURTESY OF TOMMY BOY RECORDS



ROOM TO MOVE

FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

My Stepmother
Is An  Alien



ANIMATION

(Simon Climie / Rob Fisher / Dennis Morgan)



0 422-871418-7 8

2. SEND IT OVER

(Hammer / Slater)

Produced and arranged by Hamer and Slater.



WENTRAUB ENTERTAINMENT GROUP PRESENTS A FRANKLIN D. LEVY / RONALD PRYKER PRODUCTION IN ASSOCIATION WITH
CATALINA PRODUCTION GROUP, LTD. A RICHARD BENJAMIN FILM "DAY AFTER TOMORROW" KIM BASINGER "THE STEPMOTHER IS AN ALEK" JON LOMITZ "ALAN SILVESTRI
CHARLES ROSEN "RICHARD H. KLING, A.S.C. "JACQUELINE CAMBAS "LAURENCE MARTE AND ART LEVINSON "JERROCK WERSHALL WEINGOLD
TIMOTHY HARRIS AND JONATHAN REYNOLDS "RONALD PRYKER AND FRANKLIN D. LEVY "RICHARD BENJAMIN

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Printed in U.S.A. Also available on Cassette Single (871 418-4)

Manufactured and Mastered by
PolyGram Records





0 7863-58872-7 3

SIDE A:

GIVING UP ON LOVE (7" POP VERSION) 4:07

(RICK ASTLEY)

(ORIGINAL VERSION ON THE ALBUM, "HOLD ME IN YOUR ARMS," 8589-1-R

PRODUCED BY DAIZE WASHBOURN & RICK ASTLEY

ENGINEERED BY MIKE DUFFY & KAREN HEWITT

ADDITIONAL PRODUCTION & MIX BY MIXMASTER PHIL HARDING & IAN CURNOW

SIDE B:

I'LL BE FINE 3:44

(RICK ASTLEY)

PRODUCED BY STOCK /AITKEN/ WATERMAN

ENGINEERED BY KAREN HEWITT & YOYO

MIXED BY KAREN HEWITT

ALL BOYS MUSIC L.A. BMI

 BMG



 PWL

The Sound Of A Bright Young Britain

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R I C K
ASTLEY

AIN'T TOO PROUD
TO BEG



Side A

AIN'T TOO PROUD TO BEG*

4:20

(N. Whitfield/E. Holland)

7863-59030-7

9030-7-R

Side B

I DON'T WANT TO BE YOUR LOVER**

3:59

(R. Astley)

*Produced By: Stock/Aitken/Waterman

**Produced By: Daize Washbourn & Rick Astley

*Engineered By: Mark McGuire

**Engineered By: Mike Duffy, Karen Hewitt & Yoyo

Mixed By: Mixmasters Phil Harding, Pete Hammond & Dave Ford

From the album 'Hold Me In Your Arms,' 8589-1-R

Stone Agate Music Div: BMI

**All Boys USA Music, BMI

PWL

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Camille

RECORDS

COCK OF THE ROCK

(Kelvin Pope)

MIGHTY DUKE

33 $\frac{1}{3}$ RPM

Cucumber Music BMI
Amalaie Music BMI

STEREO

LP 9038-A

- | | |
|----------------------|------|
| 1. Class Is Class | 3:17 |
| 2. Ah Never Do That | 3:53 |
| 3. Swing With King | 3:25 |
| 4. Cock Of The Rock | 3:29 |
| 5. My People Wake Up | 4:33 |

Camille

RECORDS

COCK OF THE ROCK

(Kelvin Pope)

MIGHTY DUKE

33 $\frac{1}{3}$ RPM

Cucumber Music BMI
Amalaie Music BMI

STEREO

LP 9038-B

- | | |
|------------------------|------|
| 1. Poo Po Doo | 3:38 |
| 2. It's The Same Thing | 3:36 |
| 3. Soak The Salt Fish | 3:30 |
| 4. Axe Handle Freda | 2:44 |
| 5. Ah Wish Ah Was | 3:12 |

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**LISA DORE
TOTALLY YOURS**

Producers: Dwight Debro and Noah White

1. **SEARCHING** 5:07

Lisa Dore - Fremica Publishing (ASCAP)

2. **TOTALLY YOURS** - Lisa Dore 4:00

Fremica Pub. / Lookout Music (ASCAP)

3. **GOD GAVE YOU JESUS** 4:47

Lisa Dore - Fremica Publishing (ASCAP)

4. **FEED THE LITTLE CHILDREN** 3:53

Lisa Dore - Fremica Publishing (ASCAP)

Dist. by MCA Distributing Corp.

70 Universal City Plaza

Universal City, CA 91608

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RECORDS**

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SIDE B

NA8662/7307

STEREO 33 $\frac{1}{3}$

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Secured

**LISA DORE
TOTALLY YOURS**

Producers: Dwight Debro and Noah White

1. I'M RUNNING FOR THE LORD 3:15
Lisa Dore - Fremica Publishing (ASCAP)
2. IN FAITH, I WALKED ON WATER - Lisa Dore 6:04
Fremica Pub. / Lookout Music (ASCAP)
3. HE SAID HE WOULD 3:27
Lisa Dore - Fremica Publishing (ASCAP)
4. CREATIVE HANDS - Lisa Dore 4:43
5. THIS IS THE VERY DAY - Lisa Dore 3:05
Fremica Pub. / Lookout Music (ASCAP)

Dist. by MCA Distributing Corp.

70 Universal City Plaza
Universal City, CA 91608



RICH CARLSON
BAD LUVIN' WOMAN

SIDE 1

33 $\frac{1}{3}$ RPM
Stereo

- 1. SNOW STORM — 4:20**
(R. Carlson) RC Pub. Co., Inc. BMI
- 2. WEEKEND LOVE AFFAIR — 4:53**
(R. Carlson) RC Pub. Co., Inc. BMI
- 3. IT NEVER TAKES ONE — 3:20**
(R. Carlson) RC Pub. Co., Inc. BMI
- 4. BAD LUVIN' WOMAN — 4:25**
(R. Carlson) RC Pub. Co., Inc. BMI



RICH CARLSON
BAD LUVIN' WOMAN

SIDE 2

33 $\frac{1}{3}$ RPM
Stereo

- 1. COME MY WAY — 6:10**
(R. Carlson) RC Pub. Co., Inc. BMI
- 2. IN MY MIND — 3:05**
(R. Carlson/P. Watts) RC Pub. Co., Inc. BMI
- 3. LONELY — 4:45**
(R. Carlson) RC Pub. Co., Inc. BMI
- 4. TOMMY / 9-7-82 — 2:32**
(R. Carlson/P. Watts)
RC Pub. Co., Inc. BMI

BAJJA JEDD

"REVOLUT"

(I COME TO STAND FOR THE GHETTO YOUTHS)

Produced by

FRANKIE CUTLASS

CRASS

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Sel. # CR 355

Date _____

Side A

MUSIC CONNECTION, INC.

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Date _____

Side _____ *B* _____

MUSIC CONNECTION, INC.

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SIDE A



1. I FEEL 3:50
 2. I FEEL (INSTRUMENTAL) 3:50
- M. RICETTI

EXECUTIVE PRODUCERS
BERNARD SIMMONS & LEON SIMMONS

www.campbermiss.com
718-378-1198



CAMP BERMISS
RECORDINGS

Missay Renee

SIDE B



1. ATTENTION 4:35

M. RICETTI & B. SIMMONS

2. LOVE MAKES A WOMAN 4:05

E. RECORD, C. DAVIS, G. SIMMS & W. SANDERS

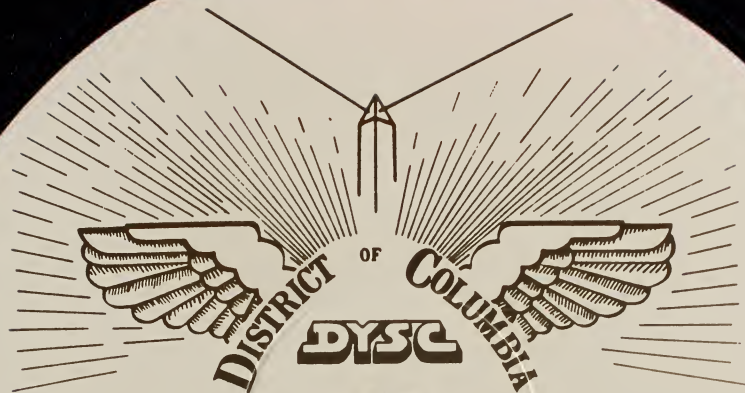
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Julia Nixon

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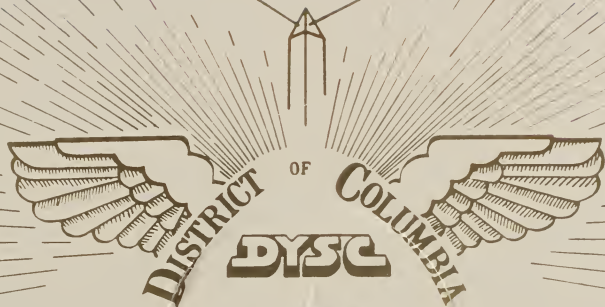
45 rpm STEREO

Pull Back

(Julia Nixon - Greg & Gary Grainger)

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(202) 265-DYSC • 232-TUNE (FAX)



Julia Nixon

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ACC'T CBS

TITLE _____

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MTX. NO. XSS-1849-A

REC. NO. AZD-1849-A

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12" 33 1/3 RPM

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TITLE _____

ARTIST BABY FACE

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Release Number

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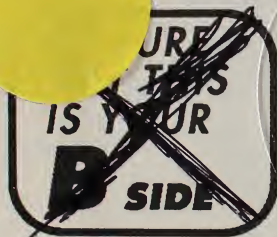
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Release Number

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Silky

Special Christmas

Silky - 1A

33 $\frac{1}{3}$ RPM

Written By Vernon Burch

**Produced by Vernon Burch and
Leroy Williams**

**Direction by Silky Mgt. Ltd.
Clarence Holloway**

**Executive Producer
Derrick Smith**

Silky Enterprises

Silky

Special Christmas

(Extended Version)

Silky - 1B

33 $\frac{1}{3}$ RPM

Written By Vernon Burch

**Produced by Vernon Burch and
Leroy Williams**

**Direction by Silky Mgt. Ltd.
Clarence Holloway**

**Executive Producer
Derrick Smith**

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FASINATED

ROTARY DOWNS • TRACES

SIDE A

ORION • TENT CITY

ANTHONY'S ODYSSEY

COUNTRY KILLERS





ROTARY DOWNS • TRACES

SIDE B

INCOGNITO

THE SANDWICH ISLANDS

FLOWERS IN BLOOM

AKA GODZILLA

The Unreleased

dj Richard F Project

- 1. Share my House***
- 2. Untitled***

Fascinate

NYC 96'

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MADE IN GERMANY

MADE IN GERMANY

TEST PRESSING

Artist

Title

Cat.#

Release

SU SU BOBIEN

"YOU DON'T KNOW"

M.A.S. Collective Gospel Mix

Airplane! Records L.L.C.

International Info Fax Line:

++39-185-60979

AIRPLANE!

TEST PRESSING

Artist

MOOD LIFE

Title

"DANCING IN THE SPIRIT"

Cat.#

M.A.S. Collective Ruff Mix
AIRPLANE! Records L.L.C.

Release

International Info Fax Line:

++39-185-60979

AIRPLANE!

TRAIN

TEST PRESSING

Artist 4 TUNE featuring BEN
"AFTERHOURS"

Title Walterino 4 T&F Mix
TRAIN! Records

Cat. International Info Fax Line:
++39-185-60979

Release date

TEST PRESSING

Artist

T&F feat. J. THOMPSON

Title

"The Sermon"

Cat.#

The High Power Instr. Dub

Release

Airplane! Records L.L.C.

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- tears don't lie -



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EP
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A. "Patrol"

The Dust Bunnies 1972

B. "Feel Flow"

The Luvdup State One 1973



PARACHUTE^{T.M.}

RICHIE RICH
DOUBLE TROUBLE

SIDE 1
STEREO
56

422-814 233-1 M-1

1) THE GREAT PRETENDER 18:00

Song written by Art Korb, "Bugs" Bower,
Rick Bleiweiss

Published by Chappell Music (ASCAP)

Produced by Art Korb & "Bugs" Bower

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PARACHUTE^{T.M.}

RICHIE RICH
DOUBLE TROUBLE

SIDE 2
STEREO
56

422-814 233-1 M-1

- 1) SKY-JACK 8:47**
- 2) DOUBLE TROUBLE 10:26**

Songs written by Art Korb, "Bugs" Bower,
Rick Bleiweiss

Published by Chappell Music (ASCAP)

Produced by Art Korb & "Bugs" Bower

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BLUR

MUSIC IS MY RADAR

Stereo
33 1/3 rpm

SIDE A
7087-6-15793-1-4
SPRO-15793

1. Radio Edit 4:20

Written by Alex James/Damon Albarn/David Rowntree/Graham Coxon

Published by EMI Blackwood Music (BMI)

Co-produced by Blur and Ben Hillier for 140db Management

From the album "blur: the best of" available on Virgin Records

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BLUR

MUSIC IS MY RADAR

Stereo
33 1/3 rpm

SIDE B
7087-6-15793-1-4
SPRO-15793

1. Album Version 5:27

Written by Alex James/Damon Albarn/David Rowntree/Graham Coxon

Published by EMI Blackwood Music (BMI)

Co-produced by Blur and Ben Hillier for 140db Management

From the album "blur: the best of" available on Virgin Records

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DJ Miz & La La

Side A

Featuring P Rock

1. Turn It Out (Raw) 4:44
2. Turn It Out (Radio) 4:44
3. Turn It Out (Inst. Fade) 1:30

Side A

Side B

Featuring Daytona

4. Smoke La (Raw) 4:24
5. Smoke La (Radio) 4:24
6. Smoke La (Inst. Fade) 1:31

DEED

BLACK ENTREPRENEURS RECORDS

DEED



**SAY ONETM
RECORDS**



Side B

**Executive Producers:
Almondo Richardson,
Andre & Junior Davis
(718) 778-0733**

**Distributed by:
V.P. Records**

**170-21 Jamaica Ave.
Jamaica, New York 11432
(718) 291-7058**

**MONSTER MOVE
LOUIE RANKIN**

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SAY ONETM RECORDS



Side A

Executive Producers:
Almondo Richardson,
Andre & Junior Davis
(718) 778-0733

Distributed by:
V.P. Records

170-21 Jamaica Ave.
Jamaica, New York 11432
(718) 291-7058

COME FI RAM IT
LOUIE RANKIN

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BLACK Scorpio



Produced & Arranged By
Black Scorpio

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Records
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Brooklyn, N.Y. 11203
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(718) 282-7842
Telex: 497308WORLDUII

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RECORDS
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Brooklyn, N.Y. 11203
(718) 282-7746

RUN DOWN THE MAN
(Thriller U & Pan Head)

THRILLER U & PAN HEAD

SIDE A
BSCD 13

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BLACK scorpio



Produced & Arranged By
Black Scorpio

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(718) 282-7842
Telex: 497308WORLDIII

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GIVE ME LITTLE LOVING
(Pan Head)

PAN HEAD

SIDE AA
BSCD 13

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Produced By: Bunny Gemini

(KA 016A)

SIDE A

★ COCAINE ★
EARL SIXTEEN

Executive Producer: Hyman Wright & Percy Chin

Pub. By: Dehstmmom Music

Dist. By: JAH LIFE INT. RECORDS

928 Utica Ave., Brooklyn, N.Y. 11203

(718) 469-4800



Produced By: Bunny Gemini

(KA 016B)

SIDE B



KNOW YOUR FRIEND
JUNIOR BRAMMER



Executive Producer: Hyman Wright & Percy Chin

Pub. By: Dehstmmmon Music

Dist. By: JAH LIFE INT. RECORDS

928 Utica Ave., Brooklyn, N.Y. 11203

(718) 469-4800

**Philadelphia
Reggae Sounds**



Produced by
THE ROCKSTONES

Time: 8:45

Published by
Wisdom Music/BMI
Side 1
AW 001 A

— Rasta Banner —
(A Wisdom)

ROCKSTONE

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**Philadelphia
Reggae Sounds**



Produced by
THE ROCKSTONES

Time: 8:45

Published by
Wisdom Music/BMI
Side 2
AW 001 B

—Rasta Banner (Dub Version)—

(A Wisdom)

ROCKSTONE

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Son Of A Gun

DISCO 45

Produced by D. Francis
Dist. by Park Heights Records
317 Utica Avenue
Brooklyn, N.Y. 11213
773-2891

S.G. 002 1982
Stereo

Published by:
Park Heights Music

Side A

CRAZY WORLD

(T. Evans-D. Francis)

T. EVANS

Son Of A Gun

DISCO 45

Produced by D. Francis
Dist. by Park Heights Records
317 Utica Avenue
Brooklyn, N.Y. 11213
773-2891

S.G. 002 1982
Stereo

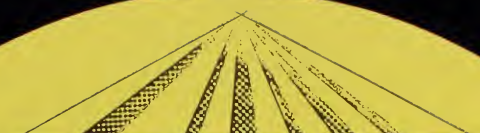
Published by:
Park Heights Music

Side B

NO NEED TO HIDE

(T. Evans-D. Francis)

T. EVANS



REVUE

BORIS GARDINER

SIDE A
45 RPM

Publisher: T.M. Music Inc. BMI

REV 55

Produced by: Boris Gardiner
Ex-Producer: Phil Mathias

18 YELLOW ROSES
(Bobby Darin)

Dist. by: ROONEY RECORDS INC.
1750N Florida Mango Rd. #407
WPB FL 33409
Phone: (407) 697-8677



BORIS GARDINER

SIDE B
45 RPM

Publisher: T.M. Music Inc. BMI

REV 55

Produced by: Boris Gardiner
Ex-Producer: Phil Mathias

18 YELLOW ROSES VERSION

(Bobby Darin)

Dist. by: ROONEY RECORDS INC.
1750N Florida Mango Rd. #407
WPB FL 33409
Phone: (407) 697-8677



Mary Isaacs

Side A

WB 057

Arr. & Prod. by:
S. Mills & L. McDonald

33 $\frac{1}{3}$ RPM

Dist. & Mfg. by:

W B Records

1451 Fulton Street
Brooklyn, N.Y. 11216
Tel. (718) 773-4551

SWEET CARIBBEAN MAN

Mary Isaacs

Recorded & Mixed at: H C & F Studios, Freeport
Mixing Eng. D. Halliburton
Rec. Eng. P. Smart

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Mary Isaacs

Side B

WB 057

Arr. & Prod. by:

S. Mills & L. McDonald

33 $\frac{1}{3}$ RPM

Dist. & Mfg. by:

WB Records

1451 Fulton Street

Brooklyn, N.Y. 11216

Tel. (718) 773-4551

DUB VERSION

Mary Isaacs

Recorded & Mixed at: H C & F Studios, Freeport

Mixing Eng. D. Halliburton

Rec. Eng. P. Smart

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DISCO 45

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
MADE IN JAMAICA

Rhythm track
Stevie & Cleavie

Produced by
I. Laing
Tommy Cowan

(P)(C) 1988

RAVE MUSIC
Side A

MEMORIES OF LOVE

(D. THOMPSON)

PINCHERS

ALL RIGHTS RESERVED



DISCO 45

Distributed by
SONIC SOUNDS
25 Retirement Road
Kingston 5
MADE IN JAMAICA

Rhythm track
Stevie & Cleavie

Produced by
I. Laing
Tommy Cowan

(P)(C) 1988
RAVE MUSIC
Side B

VERSION

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Black Shepherd Records

SIDE A

Produced by:
J. R. RAMSAY

BSR-001

Distributed by:

V. P. RECORDS

171-21 Jamaica Avenue
Queens, N. Y. 11432

ABLA SHANTI

(KENTUCKY)

RUPERT RITCHIE

Black Shepherd Records

SIDE B

**Produced by:
J. R. RAMSAY**

BSR-001

Distributed by:

V. P. RECORDS

**171-21 Jamaica Avenue
Queens, N. Y. 11432**

ROSEMARY

(KENTUCKY)

RUPERT RITCHIE

**PROMOTIONAL COPY
NOT FOR SALE**

CHERYL LYNN

**33 1/3 RPM
STEREO**

**DMD 1419
A SIDE**

**WHATEVER IT TAKES
EDIT/3:56**

(Thurlene Johnson, Kim Cage & Keith Lewis)
J. Flat/Kim Sang Music/Jack The Mack Publishing (ASCAP)
ST-DM-57963-SP

Produced by Jesse Johnson and Cheryl Lynn
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Virgin

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NOT FOR SALE**

CHERYL LYNN

**33 1/3 RPM
STEREO**

**DMD 1419
B SIDE**

**WHATEVER IT TAKES
INSTRUMENTAL/4:26**

(Thurlene Johnson, Kim Caga & Keith Lewis)
J. Flat/Kim Sang Music/Jack The Mack Publishing (ASCAP)

ST-DM-57964-SP

Produced by Jesse Johnson and Cheryl Lynn

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Virgin

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ARRANGEMENT WITH ATLANTIC RECORDS

Mindframe

Side A

Basta FM Records, Inc.

Copyright 2001 © ®

Producer: Mindframe

Executive Producer: Ronn Koontz

For Booking Contact: 973-676-7432

1. STARRY EYEZ (Album) 5:32
2. STARRY EYEZ (Radio) 5:24
3. STARRY EYEZ (Inst.) 5:23
4. STARRY EYEZ (Acappella) 5:09

Distributed By stilldigital.com • 404-892-4458

Mindframe

Side B

Basta FM Records, Inc.

Copyright 2001 © ®

Producer: Mindframe

Executive Producer: Ronn Koontz
For Booking Contact: 973-676-7432

1. TOO HOT (Album/Radio) 4:04

2. TOO HOT (Inst.) 3:43

2. TOO HOT (Acappella) 3:43

Distributed By StillDigital.com • 104-892-4458

TEAMSTERS



ENTERTAINMENT

Hahz The Rippa

Side A

TE 2001

1. The Year, Yeah! (Dirty)
2. Tomorrow Ain't Promised (Dirty)
3. I Love This Game

All songs produced by Skitz except
"I Love This Game" produced by Hahz The
Rippa and Fury

Exec. Produced by Fresh U.S.A. for
Teamsters Ent.

TEAMSTERS ENT. 200 MAIN ST., ORANGE, NJ 07050 (973) 674-9355

TEAMSTERS



ENTERTAINMENT

Hahz The Rippa

Side B

TE 2001

1. The Year, Yeah! (Clean)
2. Tomorrow Ain't Promised (Clean)
3. The Year, Yeah! (Instrumental)

All songs produced by Skitz except
"I Love This Game" produced by Hahz The
Rippa and Fury

Exec. Produced by Fresh U.S.A. for
Teamsters Ent.

TEAMSTERS ENT. 200 MAIN ST., ORANGE. NJ 07050 (973) 674-9355



PASSPORT
RECORDS

**SIDE A
STEREO**

PPSD-98014
(PPSD-98014-A)

**"SEQUENCER"
SYNERGY**

1. S-SCAPE (L. Fast) 5:50
Venerable Music (ASCAP)
2. CHATEAU (L. Fast) 4:16
Venerable Music (ASCAP)
3. CYBERSPORTS (L. Fast) 4:39
Venerable Music (ASCAP)
4. CLASSICAL GAS (M. Williams) 3:00
Irving Music (BMI)

PRODUCED BY MARTY SCOTT

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PASSPORT
RECORDS

**SIDE B
STEREO**

PPSD-98014
(PPSD-98014-B)

**"SEQUENCER"
SYNERGY**

1. PARADOX

**A. LARGO from DVORAK: NEW WORLD
SYMPHONY (Arr. - L. Fast) 3:46**
Venerable Music (ASCAP)

B. ICARUS (R. Towner) 3:14
C.A.M.-U.S.A. Inc. (BMI)

TOTAL TIME: 7:00

2. (Sequence) 14 (L. Fast) 11:14
Venerable Music (ASCAP)

PRODUCED BY MARTY SCOTT

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S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACCT POLYGRAM

TITLE "WHATEVER YOU WANT" (2 VRS.)

ARTIST TONY! TONI! TONE!

MTX. NO. PRO-932-1-A

REC. NO. PRO-932-1

TEST PRESSING FROM
SPECIALTY RECORDS CORPORATION

S

TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T POLYGRAM

TITLE "WHATEVER YOU WANT" (2 VRS.)

ARTIST TONY! TONI! TONE!

MTX. NO. PRO-932-1-A

REC. NO. PRO-932-1

N.O.R.E

"Oye Mi Canto"

Featuring

Daddy Yankee, Nina Skyy, Gem Star and Big Mato



**ROC-A-FELLA
RECORDS**

Side A

1. Radio
2. LP
3. Instrumental

N.O.R.E

"Oye Mi Canto"

Featuring

Daddy Yankee, Nina Sky, Gem Star and Big Mato



**ROC-A-FELLA
RECORDS**

Side B

1. Radio
2. LP
3. Instrumental

Mally Manson

“My Money”

**(taken from the upcoming album
“A Mind Is A Terrible Thing”)**

- 1. Clean Version 4:40**
- 2. LP Version 4:40**
- 3. Instrumental 4:32**

**KING SHAH
RECORDS**



SIDE A

KSR-2968-1

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Southern Music Distribution
©2000 King Shah Records

Mally Manson
"Anybody Can Get It"
(taken from the upcoming album
"A Mind Is A Terrible Thing")

- 1. Clean Version 4:28**
- 2. LP Version 4:26**

**KING SHAH
RECORDS**



SIDE B

KSR-2968-1

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Southern Music Distribution
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6 97035 29681 4

LONG PLAYING

keynote
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OF MUSE PRODUCTS, INC.®



**PHIL
FOSTER,
alive?**

LP 1103

SIDE 1

**MPF 6888-A
(GRC)**

RECORDED LIVE

**AT THE
BON SOIR**

MADE IN U.S.A.

LONG PLAYING

Keynote
A SUBSIDIARY
OF MUSE PRODUCTS, INC. ®



**PHIL
FOSTER,
alive?**

**LP 1103
SIDE 2
MPF 6888-B
(GRC)**

**RECORDED LIVE
AT THE
BON SOIR**

MADE IN U.S.A.

A-111

ATTEY Records

“
**Disha
Bernie**”

Band 1 — “Disha Bernie”

**Band 2 — That Fabulous
Wedding**

Band 3 — “Romania, Romania”
Stars speak Yiddish

RR4M-0297

A-111

ATTEY Records

“
**Disha
Bernie**”

Band 4 — Baseball Story

Band 5 — My Wife

Band 6 — Impressions

Menasha Skulnik, Jerry Lewis, etc.

RR4M-0298

RELEASED

BY

CHANNEL ONE

R I

4 5

RPM

X

1972

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CHA CMA
Records
2a Crown
Park Rd.
London N.W. 10
Phone:

01-961-0734

MADE
IN JAMAICA

29 Maxfield Ave.
Kingston 13
Jamaica W.I.
Phone: 92-38792

J & L Records

Dist. Channel One
365 Union Avenue,
Brooklyn
NY, 11213

Phone:
212-773-1100

I'LL NEVER HURT YOU
DELROY WILSON

RELEASE

BY

CHANNEL ONE

MADE

IN JAMAICA

29 Maxfield Ave.

Kingston 13

Jamaica W.I.

Phone: 92-38792

J. & L. Records

Dist. Channel One

165 17th Avenue,

Brooklyn

N.Y. 11213

Phone:

212-773-1100

© 1978

4 5

RPM

BEND MY LOVE
DELROY WILSON

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CHA CHA

Records

2a Craven

Park Rd.

London, N.W. 10

Phone:

01-961-0734



REVOLUTIONARY SOUNDS

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PRODUCED BY:
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DIST. AT
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BROOKLYN 11213
TEL. (212) 772-9027

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VERSION

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CRYSTAL

RECORDS

Fame Pub. Co., BMI

A = 2024

Produced by: D. Harriott

MOVE

&

GROOVE

RECORDS

GGAE DISCO MIX

VOL. 25

MADE IN JAMAICA

Distributed by:
Derrick Harriott's

One Stop

(Twin Gates

Shopping Centre)

25½ Constant Spring Rd.,

Kingston 10, Jamaica.

DISTRIBUTED BY:

DERRICK'S

ONE

STOP

KINGSTON,

JAMAICA.

I'M YOUR PUPPET

(Oldham/Penn)

DERRICK HARRIOTT

A DERRICK HARRIOTT PRODUCTION

CRYSTAL

RECORDS

Fame Pub. Co., 3MI

B - 2024

Produced by: D. Harriott

MOVE

&

**GROOVE
RECORDS**

**REGGAE DISCO MIX
VOL. 25**

MADE IN JAMAICA

Distributed by:

Derrick

Harriott

One Stop, (Twin Gates)

25 1/2 Constant Spring Rd.,
Kingston 10, Jamaica.

DISTRIBUTED BY:

**DERRICK'S
ONE
STOP**

**KINGSTON,
JAMAICA.**

BIRTHDAY SONG

(Copyright Control)

DERRICK HARRIOTT

A DERRICK HARRIOTT PRODUCTION

HIT SOUND

International

© NANSO 82

Produced by
H. Brown

V.P. RECORD
170-03 Jamaica
Ave., Queens,
N.Y.
(212) 2917058

Distributed by

Dist. by:
RANDYC
17 North
Parade
92-24859
MADE IN JAMAICA
Kgh.

HUGGING & KISSING

H. BROWN
U-BROWN

HIT & SOUND

International

Produced by
H. Brown

V.P. RECORD
170-03 Jamaica
Ave., Queens,
N.Y.
(212) 2917058

Distributed by

Dist. by:
RANDYS
17 North
Parade
92-24859
Kgh.

VERSION



REVOLUTIONARY SOUNDS

GERMAIN

MADE IN
JAMAICA

PRODUCED BY:
D. GERMAIN

DIST. AT
KEITHS RECORDS

1394
ST. JOHNS PLACE
BROOKLYN 11213
TEL. (212) 772-9027

TAMBRIND FARM
BY
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BROOKLYN 11213
TEL. (212) 772-9027

SENTIMENTAL ORGAN
ANSEL COLLINS

VERSION

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Masai

PRODUCE BY L. HILL
FOR TANKA PRODUCTION

YOU MUST BELIEVE ME
(C. MAYFIELD)
JUNIOR TAMLINS MOORE

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Masai

PRODUCE BY L. HILL
FOR TANKA PRODUCTION



UNAUTHORIZED COPYING IS PROHIBITED

PIONEER RECORDS

PIONR-14-A

SABATARGE

D. Dekker

George Dekker

Producer: Sydney Crooks

Made in Canada

PIONEER RECORDS

PIONR-14-AAA

GRAND MA GRAND PA

Agard

George Dekker

WARM AND TENDER LOVE

Percey Sledge

Jackie Robinson

PUSHER MAN

Agard

Pioneers

Producer: Sydney Crooks

Made in Canada

TOP RANKING

X

DIST. BY
JAM. SOUNDS
7233647
CHIN - RANDYS
7789479

C 1977
JAM. MUSIC
P 1977
JAM. SOUND
PRODUCTION
PROD. BY
R. LEWIS &
I. LEWIS

R

F

Real Ranking
Trinity

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PRODUCTION
PROD. BY
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& I. LEWIS

Spaking from Ranking
Fatman Redim Section

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**PRE-RELEASE
Limited Edition**

ABSISSA



DISCO 45

Distributed by:
ABSISSA
RECORDS
1351 St. Johns
Place, Brooklyn
New York, 11213
Tel: 212-

Distributed by:
Ruddy Thomas
(Printer)
14 Retirement Rd.,
Kingston 5,
Jamaica, W.I.
& Absissa Records,
Brooklyn, N.Y.
212-272-2467.

Side One:

AIN'T NO STOPPIN' US NOW
YELLOWMAN & ASSOCIATES
From the Album entitled
"Water Pumpee"

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is strictly prohibited

**PRE-RELEASE
Limited Edition**

ABSISSA



**Distributed by:
ABSISSA
RECORDS
1351 St. Johns
Place, Brooklyn
New York, 11213
Tel: 212-**

DISCO 45



**Distributed by:
Ruddy Thomas
(Printer)
14 Retirement Rd.,
Kingston 5,
Jamaica, W.I.
& Absissa Records,
Brooklyn, N.Y.
212-272-2467.**

Side Two:

**WATER PUMPEE
YELLOWMAN & ASSOCIATES
From the Album entitled
"Water Pumpee"**

**Unauthorised copying of this recording
is strictly prohibited**



ABSTRAC'

Produced by GENE GRIFFIN and
MARKELL RILEY for G.R. PRODUCTIONS

Arranged by Teddy "Jam" Riley

7-22872-A

4:48

(7" Version)



r e p r i s e
®

Original version
available on the Reprise
album ABSTRAC' (1-25997)



0 7599-22872-7 2

Cal-Gene Music/Virgin Songs
BMI

RIGHT AND HYPE

(Gene Griffin/Markell Riley)

©1989 Reprise Records for the U.S.



ABSTRAC'

Produced by GENE GRIFFIN and
MARKELL RILEY for G.R. PRODUCTIONS

Arranged by Teddy "Jam" Riley

7-22872-B

3:14

(AccaPella)



r e p r i s e
®

Original version
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album ABSTRAC' (1-25997)



0 7599-22872-7 2

Cal-Gene Music/Virgin Songs
BMI

RIGHT AND HYPE

(Gene Griffin/Markell Riley)

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TKA

PRODUCED BY

JOEY GARDNER AND TONY MORAN

Executive Producer: Kevin Laffey

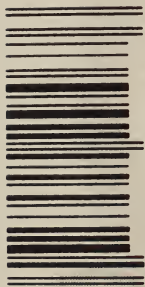
Executive Album Producers:

Benny Medina & Gary Lemel

7-22946-A

4:05

(Radio Edit)



6
7
5
9
9
-
2
2
9
4
6
-
7
0

Alpha International
Record Co ASCAP



From the
Original Motion Picture
Soundtrack and
Warner Bros. film
LEAN ON ME
(1-25843)

YOU ARE THE ONE
(K. Lowery/D. Gaskins)

TKA appears courtesy of Tommy Boy Records

©1989 Warner Bros. Records Inc. for the U.S.

TKA

PRODUCED BY

JOEY GARDNER AND TONY MORAN

Executive Producer: Kevin Laffey

Executive Album Producers:

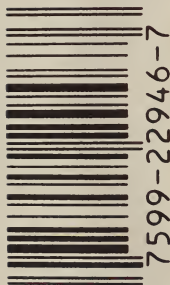
Benny Medina & Gary Lemel

7-22946-B

3:54

(Radio Dub)

6



0

Alpha International
Record Co. ASCAP



From the
Original Motion Picture
Soundtrack and
Warner Bros. film
LEAN ON ME
(1-25843)

YOU ARE THE ONE

(K. Lowery/D. Gaskins)

TKA appears courtesy of Tommy Boy Records

©1989 Warner Bros. Records Inc. for the U.S.

polydor

STEREO

45 RPM

871 418-7

Time: 3:59

(88NP 7978)

Produced by Steve Barri
and Tony Peluso for
Starsong Productions
Rare Blue Music, Inc./
Almo Music Corp./Little
Shop of Morgan Songs
(admin. by Copyright
Management, Inc.)
(ASCAP/BMI)



422-871418-7

ROOM TO MOVE

(S. Climie/R. Fisher/D. Morgan) From the Polydor album 422
837 798-1 "MY STEPMOTHER IS AN ALIEN/SOUNDTRACK"

ANIMATION

© 1988 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS INC • 810 SEVENTH AVENUE NEW YORK N.Y. 10019

polydor

STEREO

45 RPM

871 410-7

Time: 3:20

(88NP 7979)

Produced and
arranged by
Hammer & Slater
Colgems-EMI
Music, Inc.
(ASCAP)



422-871418-7

SEND IT OVER

(W. Hammer/J. Slater) From the Polydor
album 422 837 314-1 "ANIMATION"

ANIMATION

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Side A
9030-7-R
9030-7-R-A
Stone Agate
Music Div. BMI
4:20

PRODUCED BY
STOCK AITKEN
WATERMAN
ENGINEERED BY
MARK MCGUIRE
MIXED BY
MIXMASTERS PHIL
HARDING
PETE HAMMOND &
DAVE FORD



7863-59030-7

AIN'T TOO PROUD TO BEG

(N. Whitfield/E. Holland)

(From the album "Hold Me In Your Arms." 8589-1-R)

RICK ASTLEY

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Mant & Dist. by RCA Records a label of BMG Music Made in U.S.A.



Side B
9030-7-R
9030-7-R-B
All Boys USA
Music, BMI
3:59

PRODUCED BY
DAIZE WASHBOURN &
RICK ASTLEY
ENGINEERED BY
MIKE DUFFY
KAREN HEWITT &
YOYO
MIXED BY
MIXMASTERS PHIL
HARDING
PETE HAMMOND &
DAVE FORD



I DON'T WANT TO BE YOUR LOVER
(R Astley)

(From the album "Hold Me In Your Arms," 8589-1-R)

RICK ASTLEY

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Mant & Dist by RCA Records a label of BMG Music. Made in U.S.A.

ATLANTIC

45 R.P.M.

7-88964

UNAVAILABLE
ON LP

Time: 4:20

ST-A-56438-SP

Pub., Michael
Rutherford Ltd./
Hit & Run Music
(Publishing) Ltd.

Adm. by Hidden
Run Music, Inc.
(BMI) for USA/
63 Songs Ltd.

Adm. by
Unichappell
Music, Inc. BMI

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7567-88964-7

TOO MANY FRIENDS

(Mike Rutherford/Chris Neil)

MIKE & THE MECHANICS

Produced by Chris Neil and Mike Rutherford
Engineered by Nick Davis

MFG. BY ATLANTIC RECORDING CORP. 73 ROCKEFELLER PLAZA, N.Y., N.Y.



A WARNER COMMUNICATIONS COMPANY



COLUMBIA

® "Columbia" Marks Reg.

STEREO
3:30

Produced by
Buddy Buie
for Buddy
Buie
Productions

45 RPM

18-02471

ZSS 168744

© 1981 CBS Inc.

ATLANTA RHYTHM SECTION **ALIEN**

-B. Buie - S. McRay - R. Lewis- Taken From The
Columbia Lp: "QUINELLA" FC 37550
Associate Producer: Rodney Mills



COLUMBIA

® "Columbia," "Marcas Reg.

STEREO
2:43

Produced by
Buddy Buie
for Buddy
Buie
Productions

45 RPM

18-02471

ZSS 168745

© 1981 CBS Inc.

ATLANTA RHYTHM SECTION SOUTHERN EXPOSURE

-B. Buie - J. R. Cobb- Taken From The Columbia

Lp: "QUINELLA" FC 37550

Associate Producer: Rodney Mills

NATALIE COLE

I DO (3:58)

(Duet with Freddie Jackson)

B-50213

242924

(Frank Wildhorn)
Les Estoiles De La
Musique/ASCAP
Scaramanga Music/
ASCAP

From the album,
"Good To Be Back"
(E1-48902)

Produced & Arranged
by Narada Michael
Walden for Perfection
Light Productions.

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A Division of Capitol
Records, Inc.

MIC 11040

EMI

45 RPM

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NATALIE COLE
MISS YOU LIKE CRAZY (3:54)
(Single Version)

EMI

45 RPM

B-50213

242890A

(Michael Masser/
Gerry Goffin/
Preston Glass)
Prince Street Music
(ASCAP) Lauren Wesley
Music (BMI-Adm. by
Screen Gems)
Irving Music Inc./
Gemini Music (BMI-Adm.
by Screen Gems)
From the album,
"Good To Be Back"
(E1-48902)
Produced by
Michael Masser
© 1989 EMI-USA,
A division of Capitol
Records, Inc.

MIC 11040

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COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-68671

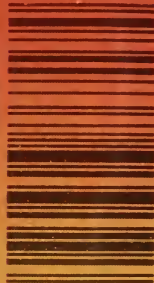
ZSS 68671B

© 1988 CBS
Records Inc.

Dick Scott Entertainment



STEREO
4:10



7464 - 68671 - 7

NEW KIDS ON THE BLOCK **I'LL BE LOVING YOU (FOREVER) (Instrumental)**

-M. Starr- Taken From The Columbia LP: "HANGIN' TOUGH" BFC 40985

Produced by Maurice Starr & Michael Jonzun/Remixed by Maurice
Starr, Michael Jonzun & Phil Greene/Recorded at House Of Hits,
Boston, MA/Mixed at Mission Control, Westford, MA/Mastered
at Masterdisk, New York, NY by Tony Dawsey

RCA

Gold Standard



Trumpet solo
Billy Francis

447-0217
(E-FW-5127)

CHERRY PINK AND APPLE BLOSSOM WHITE

(From the film "Under Water") Mambo (Gerardo Rosal)
Lobos (L. Schmidt David)

Portez "Perez" Prado and his Orchestra

"The King of the Mambo"

MADE IN AUSTRIA BY RCA RECORDS, INC. REPRODUCED
BY THE CORPORATION OF AMERICA - MADE IN U.S.A.

RCA

Gold Standard



447-0217

(E4FW-3102)

ST. LOUIS BLUES MAMBO

(W. C. Handy)

Perez Prado and his Orchestra

"The King of the Mambo"

TRADE MARK REGISTERED • MARCA REGISTRADA
RADIO CORPORATION OF AMERICA - MADE IN U.S.A.



45 RPM
MAY 1972

15-2330

ZSS 156889

© 1972 CBS, Inc.

Time: 2:55

Publisher:

Evie Mus., Inc./
Spruce Run
Mus. & Chappell
& Co., Inc.
(ASCAP)

BRANDY (You're A Fine Girl)

-E. Lurie- (From The Epic Lp,
"LOOKING GLASS" KE 31320

LOOKING GLASS

Produced by Mike Gershman/
Bob Liftin/Looking Glass

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



45 RPM
OCTOBER 1972

Executive
Producer:
Mike Gershman

15-2330

ZSS 157303

© 1972 CBS, Inc.

Time: 2:57

Publisher:

Evie Mus., Inc./
Spruce Run
Mus. & Chappell
& Co., Inc.
(ASCAP)

GOLDEN RAINBOW

-E. Lurie- (From The Epic Lp,
"LOOKING GLASS" KE 31320

LOOKING GLASS

Produced by Looking Glass
& Bob Liftin

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

Memory Lane



5-2207
ZSP 56681

APRIL 1962

ROSES ARE RED (My Love)

- P. Evans - A. Byron -

BOBBY VINTON

Arr. and Cond. by Robert Mersey

Prod. by Bob Morgan

© "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

Memory Lane



5-2207
ZSP 57730

AUGUST 1962

RAIN RAIN GO AWAY

- G. Shayne - N. Regney -

BOBBY VINTON

Arr. and Cond. by Robert Mersey

Prod. by Bob Morgan

® "EPIC," "CBS" MARCAS REG. T.M. PRINTED IN U.S.A.

 **Columbia** 

MARK COLBY

Tappan Zee 


STEREO
3:33

© 1979
Tappan Zee
Records,
Inc.

Produced by
Jay Chattaway

45 RPM
DEMONSTRATION
NOT FOR SALE

1-11099
ZSS 166643
Publisher:
Redeye Music
Publishing
Co. (ASCAP)


Tappan Zee


PEACE OF MIND

-M. Mainieri- Taken From The Tappan
Zee Lp: "ONE GOOD TURN"
JC 35725

 **Columbia** 
"COLUMBIA," "MARCAS REG. / TM" "TAPPAN ZEE,"



F55024

Robbins Music
ASCAP

Vocal
(45-LB-613)
2:11

PROMOTIONAL
COPY

NOT FOR
SALE

BELIEVE IN LOVE
(Paul Francis Webster-Helz Gietz)
(Original German Lyrics by Kurt Feltz)

RUSS ARNO
with PETE KING
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.



F55024

**Bregman, Vocco
and Conn Inc.
ASCAP**

**Vocal
(43-LB-614)
2:38**

**PROMOTIONAL
COPY**

**NOT FOR
SALE**

YOU'LL NEVER KNOW
From the 20th Century-Fox Production
"D-Day (Sixth of June)"
(Mack Gordon-Harry Warren)

RUSS ARNO
with PETE KING
and His Orchestra

LIBERTY RECORDS INC. HOLLYWOOD, CALIF. U.S.A.



HIGH FIDELITY

•71543X45
YW19241
Swing &
Tempos
(BMI) 2:43

Instrumental

GONE AGAIN

(Lewis-Hammer-Hampton)

SIL AUSTIN

Arranged and conducted by
Belford Hendricks

MERCURY RECORD CORPORATION • MADE IN U.S.A.



HIGH FIDELITY

71543X45

YW19242

DeSylva, Brown
& Henderson
(ASCAP) 2:40

Instrumental

SEPTEMBER SONG

(Weill-Anderson)

SIL AUSTIN

Arranged and conducted by
Belford Hendricks

MERCURY RECORD CORPORATION • MADE IN U.S.A.

JUBILATION

(Anka - Harris)

PAUL ANKA

Produced and Arranged by: Johnny Harris

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Spanka Music
(BMI)

Time: 6:29

STEREO

BDA 294

(BUDS 5595)

*DUAL "45"

NOT FOR SALE

BUDDAH



RECORDS

JUBILATION

(Anka - Harris)

PAUL ANKA

Produced and Arranged by: Johnny Harris

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Spanka Music
(BMI)

Time: 4:04

STEREO

BDA 294

(BUDS 5595 A)

*DUAL "45"

NOT FOR SALE

BUDDAH RECORDS




polydor

Low-Sal
Music
Company
(BMI)
Time: 3:38
Produced by
Buddy Buie
Associate
Producers:
Robert Nix-
J.R. Cobb

STEREO
PD 14411
(75 NP 1225 S)
Intl. #
2066 836
From Polydor
Album
PD-6041
"DOG DAYS"
© 1975
POLYDOR
INCORPORATED

DOG DAYS
(Buie-Nix-Daughtry)
**ATLANTA RHYTHM
SECTION**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N. Y.


polydor

Low-Sal
Music
Company
(BMI)

Time: 3:42

Produced by
Buddy Buie
Associate
Producers:
Robert Nix-
J.R. Cobb

STEREO

PD 14411
(75 NP 1223 S)

Intl. #
2066 836

From Polydor
Album
PD-6041

"DOG DAYS"

© 1975
POLYDOR
INCORPORATED

CUBAN CRISIS
(Buie-Nix-Cobb)
**ATLANTA RHYTHM
SECTION**

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Epic

STEREO
45 RPM

34-03688

ZSS 170818

© 1982 CBS Inc.

4:10

DESPERATE BUT NOT SERIOUS

(From the Pinball taken from the Epic

CD EPIC 100 12 FOUR SEASONS

ADAM ANT

Produced by Adam Ant &

Simon Bates

"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.

Epic

**STEREO
45 RPM**

34-03688

ZSS 170819

© 1982 CBS Inc.

2:47

PLACE IN THE COUNTRY

Adam Ant & M. P. Smith Taken From The Epic

LP "FRIENDLY FIRE" EP 38370

ADAM ANT

Produced by Adam Ant &

M. P. Smith

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.